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THE 31ST ANNUAL FLORIDA FILM FESTIVAL ANNOUNCES PROGRAM LINEUP

Orlando, Fla. (March 16, 2022) – Today the Florida Film Festival announced the program lineup for the 31st Annual Festival, April 8-17, 2022, taking place in Maitland and Winter Park, Florida, with Primary Sponsor Full Sail University and Primary Public Partners Orange County Government and the Florida Division of Cultural Affairs. Enzian Theater has been hosting the Florida Film Festival since 1992, and consistently attracts prominent talent in the film industry. The Festival will screen 167 films representing 37 countries. Of the films selected, 145 have premiere status, including 24 world premieres. Full lineup listed below. Film descriptions, trailers, stills, and schedule available at www.floridafilmfestival.com.

“We are incredibly proud to have the opportunity to present these artists’ extraordinary work, and we could not be more thrilled about introducing these talented filmmakers and bringing such an entertaining and diverse group of films to our audience,” commented Matthew Curtis, Florida Film Festival Programming Director. “This year’s lineup includes 84 women and 8 non-binary filmmakers--the most in our 31-year history and 55% of our total programming--and their voices will be represented throughout every part of the festival. In addition, there are numerous films that speak to environmental concerns about preservation, conservation, sustainability, and the wonders of our natural world. Some highlights of the lineup include the Sundance Film Festival award-winners *892*, *The Territory*, *Warsha*,” *The Headhunter’s Daughter*,” and *Stranger Than Rotterdam with Sara Driver*,” the exclusive first look at *Pre Fab!* on opening night, and world premieres of important new doc features *Path of the Panther*, *Jack Has a Plan*, and *Surviving Pulse*.”

The 19 features and 59 short films in the American Independent Competition will be eligible for up to three awards each: a Grand Jury Award for best film in that category, a Special Jury Award given at the jury’s discretion for exceptional achievements, and an Audience Award determined by audience votes for Narrative Feature, Documentary Feature, and Best Short Film. International films are also eligible for Audience Awards for Best International Feature and Best International Short, and an Audience Award will be given for the Best Midnight Short as well.

Individual tickets to the Florida Film Festival at Enzian Theater and Regal Cinemas are now available on our website. Stay tuned for our virtual festival Visions: Presented by Florida Film Festival, launching May 2, 2022.

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2022 OFFICIAL SELECTION:

OPENING NIGHT FILM:

Pre Fab! – USA, 2022, 91 MIN, Directed by Todd Thompson, Exclusive First Look! The feature-length documentary chronicles how English-born drummer Hanton joined Lennon rounding up their friends in 1950s Liverpool to form The Quarry Men, a group that would evolve in just a few years into the biggest and most influential band in music history – The Beatles.

Preceded by

A Cartoon of a Cat Sleeping – USA, 2022, 7 MIN, Directed by Randall Christopher, World Premiere

SPOTLIGHT FILMS:

892 – Directed by Abi Damaris Corbin, USA, 2022, 103 MIN, Florida Premiere

Ali & Ava – Directed by Clio Barnard, UK, 2021, 95 MIN, East Coast Premiere

Calendar Girls – Directed by Love Martinsen and Maria Loohevud, Sweden, 2022, 84 MIN

Dual – Directed by Riley Stearns, USA/Finland, 2022, 95 MIN, Rated R, East Coast Premiere

The Duke – Directed by Roger Michell, UK, 2020, 96 MIN, Rated R

Juniper – Directed by Matthew J. Saville, New Zealand, 2021, 94 MIN, East Coast Premiere

The Justice of Bunny King – Directed by Gaysorn Thavatt, New Zealand, 2021, 101 MIN, Southeast Premiere

Marvelous and the Black Hole – Directed by Kate Tsang, USA, 2021, 81 MIN

Path of the Panther – Directed by Eric Bendick, USA, 2022, 90 MIN, World Premiere

The Phantom of the Open – Directed by Craig Roberts, UK, 2021, 102 MIN

Resurrection – Directed by Andrew Semans, USA, 2022, 103 MIN, East Coast Premiere

River – Directed by Jennifer Peedom and Joseph Nizeti, Australia, 2021, 75 MIN, Southeast Premiere

Tales of Sunshine: “The Biologist” – Directed by Vincent Marcucci, USA, 2022, 18 MIN, World Premiere

The Territory – Directed by Alex Pritz, Brazil/Denmark/USA, 2022, 83 MIN, In Portuguese and Tupi with English subtitles, East Coast Premiere

Tigre Gente – Directed by Elizabeth Unger, USA, 2021, 93 MIN, In Cantonese, English, Mandarin, and Spanish with English subtitles

NARRATIVE FEATURES COMPETITION:

As of Yet – Directed by Taylor Garron and Chanel James, USA, 2021, 82 MIN, Southeast Premiere

The Civil Dead – Directed by Clay Tatum, USA, 2022, 103 MIN, East Coast Premiere/2nd US Screening

Disfluency – Directed by Anna Baumgarten, USA, 2021, 100 MIN, In English and ASL with English subtitles, East Coast Premiere

The Falconer – Directed by Adam Sjöberg and Seanne Winslow, USA/Oman, 2021, 100 MIN, In English and Arabic with English subtitles, Florida Premiere

Generation Wrecks – Directed by Kevin T. Morales, USA, 2021, 112 MIN, Southeast Premiere

Homebody – Directed by Joseph Sackett, USA, 2021, 75 MIN, Southeast Premiere

Mister Limbo – Directed by Robert G. Putka, USA/Portugal, 2021, 96 MIN, Florida Premiere

Poser – Directed by Noah Dixon and Ori Segev, USA, 2021, 87 MIN, Florida Premiere
Wake Up, Leonard – Directed by Kat Mills Martin, USA, 2022, 72 MIN, Florida Premiere

DOCUMENTARY FEATURES COMPETITION:

Anonymous Sister – Directed by Jamie Boyle, USA, 2021, 94 MIN, Southeast Premiere
Being Michelle – Directed by Atin Mehra, USA, 2022, 80 MIN, In English and ASL with English subtitles, East Coast Premiere
Broken Wings – Directed by Jonathan Sutak, USA, 2021, 56 MIN, Southeast Premiere
Exposure – Directed by Holly Morris, USA, 2021, 88 MIN, Southeast Premiere
imperfect – Directed by Brian Malone and Regan Linton, USA, 2021, 87 MIN, East Coast Premiere
Jack Has a Plan – Directed by Bradley Berman, USA, 2022, 75 MIN, World Premiere
Love Charlie, The Rise and Fall of Chef Charlie Trotter – Directed by Rebecca Halpern, USA, 2021, 96 MIN, Southeast Premiere/2nd US Screening
Once Upon a Time in Uganda – Directed by Cathryne Czubek, USA/Uganda, 2021, 94 MIN, In English and Luganda with English subtitles, Southeast Premiere
Sirens – Directed by Rita Baghdadi, USA/Lebanon, 2022, 78 MIN, In English and Arabic with English subtitles, Southeast Premiere
The Sun Rises in The East – Directed by Tayo Giwa, USA, 2022, 58 MIN, Southeast Premiere

DOCUMENTARY SHORTS COMPETITION:

Bacon 'N' Laces – Directed by Stephen Michael Simon, USA, 2022, 19 MIN, Southeast Premiere
Dad Jokes – Directed by Mo Welch and Daniel Hartigan, USA, 2022, 36 MIN, East Coast Premiere
Deerwoods Deathtrap – Directed by James P. Gannon, USA, 2022, 9 MIN, Southeast Premiere
Dress a Cow – Directed by Dawn Luebbe, USA, 2022, 10 MIN, Southeast Premiere
Échale Ganas: The Villa's Tacos Story – Directed by Shirley Yumeng He, USA, 2022, 29 MIN, In English and Spanish with English subtitles, East Coast Premiere
How Do You Measure a Year? – Directed by Jay Rosenblatt, USA, 2021, 29 MIN, Southeast Premiere
The Interview – Directed by Jonathan Miller and Zachary Russo, USA, 2021, 21 MIN, Southeast Premiere
Neurodivergent – Directed by Afton Quast Saler, USA, 2021, 26 MIN, Southeast Premiere
The Panola Project – Directed by Rachael DeCruz and Jeremy S. Levine, USA, 2021, 17 MIN, Florida Premiere
Seasons – Directed by Gabriella Canal and Michael Fearon, USA, 2022, 24 MIN, In English and Korean with English subtitles, North American Premiere
Shopping for the Dead – Directed by Gerry Curtis, USA, 2022, 12 MIN, In English and Mandarin with English subtitles, World Premiere
Stranger than Rotterdam with Sara Driver – Directed by Lewie Kloster & Noah Kloster, USA, 2021, 9 MIN, East Coast Premiere
Telos or Bust – Directed by Brad Abrahams, USA, 2021, 15 MIN, Southeast Premiere
Time & Temperature – Directed by Justin Ian Foreman, USA, 2022, 21 MIN, East Coast Premiere/2nd US Screening

NARRATIVE SHORTS COMPETITION:

A Balcony in Brooklyn – Directed by Dennis Williams II and Gladimir Gelin, USA, 2021, 9 MIN, Florida Premiere

Champ – Directed by Hannah Peterson, USA, 2022, 8 MIN, East Coast Premiere

cosboi – Directed by Gosha Shapiro, USA, 2022, 15 MIN, East Coast Premiere/2nd US Screening

The Coupon – Directed by Laura Seay, USA, 2021, 18 MIN, East Coast Premiere/2nd US Screening

Daddy's Girl – Directed by Lena Hudson, USA, 2022, 10 MIN, Southeast Premiere

Dear Mama... – Directed by Winter Dunn, USA, 2022, 14 MIN, Florida Premiere

The Dogfriend – Directed by Fredgy Noël, USA, 2021, 13 MIN, Southeast Premiere

The Downpour – Directed by Jade Courtney Edwards, USA, 2021, 11 MIN, In English and Arabic with English subtitles, Southeast Premiere

The Event – Directed by Frank Mosley and Hugo de Souza, USA, 2022, 11 MIN, East Coast Premiere

F^CK 'EM RIGHT B@ÇK – Directed by Harris Doran, USA, 2022, 13 MIN, East Coast Premiere

Girls & The Party – Directed by Paloma López, USA, 2021, 5 MIN, Florida Premiere

Harvest Bowl – Directed by Cody Kostro, USA, 2021, 7 MIN, Southeast Premiere

Hide and Seek (Las Escondidas) – Directed by Ragini Bhasin, USA, 2021, 11 MIN, In Spanish with English subtitles, East Coast Premiere

Hold Up – Directed by Alex Rollins Berg, USA, 2022, 15 MIN, World Premiere

Hysterical – Directed by April Moreau, USA, 2022, 15 MIN, World Premiere

In the Water – Directed by Drew Highlands, USA, 2022, 10 MIN, World Premiere

The Last Ferry from Grass Island – Directed by Linhan Zhang, USA/Hong Kong, 2021, 13 MIN, In Cantonese and Mandarin with English subtitles, Florida Premiere

The Lizard Laughed – Directed by Allen Cordell, USA, 2022, 21 MIN, World Premiere

The Longest Day of the Year – Directed by Lauren Hoover, USA, 2021, 10 MIN, Florida Premiere

Lux Noctis – Directed by Damiana Acuña, USA, 2022, 12 MIN, East Coast Premiere/2nd US Screening

Maddie – Directed by Zane Rubin, USA, 2022, 12 MIN, World Premiere

Mammalian Diving Reflex – Directed by Caroline Conrad, USA, 2021, 10 MIN, Southeast Premiere/2nd US Screening

Pretty, Please – Directed by Jonathan Hoeg, USA, 2022, 14 MIN, East Coast Premiere/2nd US Screening

Roommates – Directed by Ashley Eakin, USA, 2022, 10 MIN, Florida Premiere

A Significant Problem – Directed by Trish Harnetiaux, USA, 2022, 11 MIN, World Premiere

Silent Partner – Directed by Aristotle Torres, USA, 2021, 16 MIN, Southeast Premiere

Skim – Directed by William Pisciotta, USA, 2022, 18 MIN, World Premiere

Sweet Dreams Baby Girl – Directed by Jennifer Daley, USA, 2021, 14 MIN, East Coast Premiere/2nd US Screening

The Syed Family Xmas Eve Game Night – Directed by Fawzia Mirza, USA/Canada, 2021, 11 MIN, Southeast Premiere

Training Wheels – Directed by Alison Rich, USA, 2022, 15 MIN, East Coast Premiere

Valentine – Directed by Beck Kitsis and Chris McNabb, USA, 2022, 10 MIN, World Premiere

ANIMATED SHORTS COMPETITION:

Sponsored by Lure Design, Inc.

7LBS 8OZ – Directed by Yoo Lee, USA, 2022, 7 MIN, Florida Premiere

fulcrum – Directed by Timothy David Orme, USA, 2021, 8 MIN, Southeast Premiere

Launch – Directed by Leah Shore, USA, 2021, 3 MIN, Florida Premiere

Life Is a Particle Time Is a Wave – Directed by Daniel Zvereff, USA, 2022, 10 MIN, East Coast Premiere/2nd US Screening

Local Middle Schooler – Directed by Sanjna Bharadwaj, USA, 2021, 11 MIN, Southeast Premiere

My One Minute Memoir (Dreams of a Fallen Astronaut) – Directed by Chel White, USA, 2021, 2 MIN, North American Premiere

My Parent, Neal – Directed by Hannah Saidiner, USA, 2021, 8 MIN, Florida Theatrical Premiere

Oldboy's Apples – Directed by Brad Hock, USA, 2021, 7 MIN, Florida Premiere

People Person – Directed by Rymalena, USA, 2021, 14 MIN, Southeast Premiere

Soft Animals – Directed by Renee Zhan, USA/UK, 2021, 3 MIN, Southeast Premiere

Still Life – Directed by Conner Griffith, USA, 2021, 7 MIN, East Coast Premiere

Tennis Ball on His Day Off – Directed by Julian Glander, USA, 2022, 3 MIN, East Coast Premiere/2nd US Screening

TRICHOTILLOMANIA! – Directed by Kelly Schiesswohl, USA, 2021, 4 MIN, Florida Premiere

Out of Competition (precedes As of Yet):

Demi's Panic – Directed by Bill Plympton, USA, 2021, 10 MIN, In English and Spanish with English subtitles, Southeast Premiere

INTERNATIONAL SHOWCASE:

Digger – Directed by Georgis Grigorakis, Greece/France/Germany, 2020, 101 MIN, In Greek with English subtitles, Southeast Premiere

Fire – Directed by Claire Denis, France, 2022, 116 MIN, In French with English Subtitles, Southeast Premiere

Hit the Road – Directed by Panah Panahi, Iran, 2021, 93 MIN, In English and Persian with English subtitles

Wild Men – Directed by Thomas Daneskov, Denmark, 2021, 104 MIN, In Danish with English subtitles, Southeast Premiere

INTERNATIONAL SHORTS:

All The Crows in The World – Directed by Yi Tang, Hong Kong/China, 2021, 14 MIN, In Mandarin with English subtitles, East Coast Premiere/2nd US Screening

Beautiful They – Directed by Cloudy Rhodes, Australia, 2021, 11 MIN, Southeast Premiere

Bump – Directed by Maziyar Khatam, Canada, 2021, 3 MIN, Florida Premiere

Censor Of Dreams – Directed by Leo Berne and Raphaël Rodriguez, France, 2021, 18 MIN, In French with English subtitles, East Coast Premiere/2nd US Screening

Customs – Directed by Armita Keyani, Norway, 2021, 14 MIN, In English and Norwegian with English subtitles, Southeast Premiere

Digital Video Editing with Adobe Premiere Pro: The Real-World Guide to Set Up and Workflow – Directed by Hong Seong-Yoon, South Korea, 2021, 40 MIN, In Korean with English subtitles, East Coast Premiere

The Headhunter's Daughter – Directed by Don Josephus Raphael Eblahan, Philippines, 2022, 15 MIN, In Ilokano with English Subtitles, East Coast Premiere/2nd US Screening

Innocent Land – Directed by Francesco Bolognesi and Michele Cardano, Italy, 2022, 10 MIN, In Italian with English subtitles, World Premiere

Listen to The Beat of Our Images – Directed by Audrey Jean-Baptiste and Maxime Jean-Baptiste, French Guiana, 2021, 15 MIN, In French with English subtitles, Florida Premiere

Man or Tree – Directed by Varun Raman and Tom Hancock, UK, 2021, 4 MIN, Southeast Premiere

Motorcyclist's Happiness Won't Fit into His Suit – Directed by Gabriel Herrera, Mexico, 2021, 10 MIN, In Spanish with English subtitles, Florida Premiere

Nuisance Bear – Directed by Gabriela Osio Vanden and Jack Weisman, Canada, 2021, 14 MIN, Southeast Premiere

Sideral – Directed by Carlos Segundo, France/Brazil, 2021, 15 MIN, In Brazilian Portuguese with English subtitles, Southeast Premiere

Virtual Voice – Directed by Suzannah Mirghani, Sudan/Qatar, 2021, 7 MIN, Florida Premiere

Warsha – Directed by Dania Bdeir, France/Lebanon, 2022, 15 MIN, In Arabic with English subtitles, Southeast Premiere

INTERNATIONAL ANIMATED SHORTS:

Black Slide – Directed by Uri Lotan, Israel/UK, 2021, 11 MIN, In Hebrew with English subtitles, Florida Premiere

Cat and Moth – Directed by India Barnardo, Canada/UK, 2021, 7MIN, East Coast Premiere

Eyes and Horns – Directed by Chaerin Im, Germany/South Korea/USA, 2021, 6 MIN, Southeast Premiere

The Fourth Wall – Directed by Mahboobeh Kalae, Iran, 2021, 10 MIN, In Persian with English subtitles, Florida Premiere

Freedom Swimmer – Directed by Olivia Martin-McGuire, France/Australia/UK/Hong Kong, 2021, 15 MIN, In Cantonese with English subtitles, Southeast Premiere

Night of the Living Dread – Directed by Ida Melum, UK, 2021, 11 MIN, East Coast Premiere/2nd US Screening

Orgiastic Hyper-Plastic – Directed by Paul Bush, Denmark/UK, 2021, 7 MIN, Southeast Premiere

Selection Process – Directed by Carla Pereira, Spain, 2021, 4 MIN, In Spanish with English subtitles

Swallow the Universe – Directed by Nieto, France, 2021, 12 MIN, In Japanese with English subtitles, Southeast Premiere

Sweet Nothing – Directed by Joana Fischer and Marie Kenov, Switzerland, 2021, 4 MIN, East Coast Premiere

Tap Runner – Directed by Paolo Chianta, UK, 2021, 3 MIN, Florida Premiere

SUNSPOTS: NEW VISIONS OF THE AVANT-GARDE:

Beef – Directed by Brendon Kingsbury and Sean Webley, USA, 2022, 13 MIN, World Premiere

Bite Mark Evidence – Directed by Daniel Watkins, USA, 2021, 3 MIN, East Coast Premiere

Difficult Donuts – Directed by Trevon Jakaar Coleman, USA, 2022, 6 MIN, East Coast Premiere/2nd US Screening

Ever Wanting (For Margaret Chung) – Directed by Tina Takemoto, USA, 2022, 6 MIN, East Coast Premiere/2nd US Screening

Impulse – Directed by Radhiah Ibrahim, USA/Malaysia, 2022, 6 MIN, World Premiere

On Time Off Time – Directed by Hirotoshi Iwasaki, Japan, 2021, 9 MIN, Florida Premiere

Planktonium – Directed by Jan van IJken, Netherlands, 2021, 15 MIN, Southeast Premiere

Sensual Pill – Directed by Sam3, Greece, 2021, 4 MIN, Florida Premiere

Up Close – Directed by Sam Gurry, USA, 2022, 3 MIN, World Premiere

We Had Each Other – Directed by Kelly Gallagher, USA/Ireland, 2021, 15 MIN

MIDNIGHT MOVIES:

- Hatching** – Directed by Hanna Bergholm, Finland/Sweden, 2022, 86 MIN, In Finnish with English subtitles
- Neptune Frost** – Directed by Anisia Uzeyman and Saul Williams, USA/Rwanda, 2021, 105 MIN, In English, Kinyarwanda, Kirundi, Swahili, and French with English Subtitles
- Piggy** – Directed by Carlota Pereda, Spain, 2022, 90 MIN, In Spanish with English subtitles, East Coast Premiere

MIDNIGHT SHORTS:

- An Example of the Lee-Roth Fog Isolated Under Laboratory Conditions** – Directed by Ryan Betschart, USA, 2022, 3 MIN, North American Premiere
- Buzzkill** – Directed by Peter Ahern, USA, 2022, 5 MIN, World Premiere
- Every Time We Meet for Ice Cream Your Whole Fucking Face Explodes** – Directed by Anthony Cousins, USA, 2021, 7 MIN, Florida Theatrical Premiere
- The Expected** – Directed by Carolina Sandvik, Sweden, 2021, 14 MIN, Florida Theatrical Premiere
- Guts** – Directed by Chris McInroy, USA, 2021, 8 MIN
- Itch** – Directed by Susannah Farrugia, Malta/UK, 2021, 8 MIN, Florida Premiere
- Parked** – Directed by Yoon Hei Cho, USA, 2021, 4 MIN
- Part Forever** – Directed by Alan Chung-An, Ou, Taiwan, 2021, 13 MIN, In Mandarin with English subtitles, Florida Premiere
- Visitors** – Directed by Kenichi Ugana, Japan, 2021, 17 MIN, In Japanese with English subtitles, Florida Premiere
- While Mortals Sleep** – Directed by Alex Fofonoff, USA, 2022, 14 MIN

SPECIAL SCREENINGS:

MUSIC FILMS:

- Fanny: The Right to Rock** – Canada, 2021, 96 MIN, Directed by Bobbi Jo Hart
- Stay Prayed Up** – Directed by D.L. Anderson and Matthew Durning, USA, 2021, 74 MIN, Southeast Premiere
- This Is GWAR** – Directed by Scott Barber, USA, 2021, 114 MIN, East Coast Premiere

FLORIDA FILMS:

Sponsored by Orlando Film Commission

- Surviving Pulse: Life After a Mass Shooting** – Directed by Alexa Sheehan, USA, 2022, 73 MIN, World Premiere
- Sylvie of the Sunshine State** – Directed by Sasha Levinson, USA, 2022, 92 MIN, Florida Theatrical Premiere

SUNSHINE & SWAMPLAND: NEW FLORIDA SHORTS:

- ¡OLLIE!** – Directed by Abiesel Aleed Báez and Corey Ray Marr, USA, 2021, 5 MIN, Florida Premiere

Barking Orders – Directed by Alexander Tullo, USA, 2021, 2 MIN
Chicks – Directed by Geena Marie Hernandez, USA, 2022, 12 MIN, World Premiere
Dino Bone – Directed by Jordan Powers and Sam Durkin, USA, 2022, 2 MIN, Florida Premiere
Hammer – Directed by Masood Ahmed, USA, 2022, 11 MIN, World Premiere
Hot Dogs! – Directed by Frank Volk, USA, 2022, 7 MIN, World Premiere
I Won't Let You Get Lost – Directed by Dakota Renée, USA, 2021, 10 MIN, World Premiere
Julian Comes Home – Directed by Joseph Ziad Khoury, USA, 2021, 9 MIN, World Premiere
Linda – Directed by Kali Kahn, USA, 2022, 12 MIN
Lioness – Directed by Molly Smith, USA, 2022, 7 MIN
Pink Is the Color of the Ocean – Directed by Summer Schantz, USA, 2021, 14 MIN

CLOSING NIGHT RETRO:

What's Up, Doc? – Directed by Peter Bogdanovich, USA, 1972, 94 MIN, Rated G

EVENTS:

Opening Night Party

Friday, April 8
8:30PM-Midnight
Tiedtke Amphitheater and Belvedere
Winter Park Events Center
1050 W Morse Blvd
Winter Park, FL 32789

Celebrate opening night of the 2022 Florida Film Festival with an exclusive first look at a never-before-seen documentary. Then, head over to the Winter Park Events Center's Tiedtke Amphitheater and Belvedere for a sensational Opening Night Party that kicks off ten days of non-stop, fun-filled celebration. Sample food and cocktails from your favorite local spots, including our very own Enzian Theater and Eden Bar. Eat, drink, be merry, and discuss all the films you cannot wait to see at the festival ahead.

Festival Block Party

Sponsored by Winter Park Village
Saturday, April 9
3-5PM
Free for all Festival ticket and pass holders
Regal Winter Park Village
510 North Orlando Ave
Winter Park, FL 32789

Look for the Winter Park Village fountain, located across from the Regal Cinema, for a block party celebration of the Florida Film Festival. Festival ticket and pass holders will receive free

drinks and appetizers from select Winter Park Village restaurants. Space is limited, so plan to arrive early.

Gospel Brunch

Sponsored by Coterie Coffee Co.

Sunday, April 10

11AM-2PM

\$19.99

Enzian & Eden Bar

1300 South Orlando Avenue

Maitland, FL 32751

Enjoy a pre-movie brunch with friends, and compare notes on all things Florida Film Festival, before heading over to Regal for the gospel music film *Stay Prayed Up*. This delicious brunch prepared by our own chef is sure to leave a good taste in your mouth. Your first mimosa or Bloody Mary is on us. Brunch and film tickets sold separately.

Tuesday Tasting

Sponsored by Ivanhoe Park Brewing Co.

Tuesday, April 12

6-8PM

FREE and open to the public

Eden Bar

1300 South Orlando Ave.

Maitland, FL 32751

Join us on Tuesday for a sampling of some of Orlando's best beer, provided by Ivanhoe Park Brewing. Get a taste of their locally-produced offerings, then order a pint before kicking back at a table or heading into your next film.

Filmmaker Welcome Party

Sponsored by Full Sail University

Thursday, April 14

8-11PM

By invitation only

Sanford Brewing Company

160 Independence Lane, Suite B

Maitland, FL 32752

Full Sail University welcomes filmmakers and festival fans with this fun, casual night out. This exclusive event will bring the party to your Thursday night and get you ready for the final weekend of the festival.

Industry Party

Sponsored by Women in Film & Television

Friday, April 15

8-11PM

By invitation only

Copper Rocket
106 Lake Avenue
Maitland, FL 32751

Filmmakers, film lovers, and industry movers-and-shakers gather for an evening of fun. New friends and future projects are celebrated in a casual atmosphere with plenty of beer, wine, and karaoke.

Awards Bash

Sponsored by Killgore, Pearlman, Semanie & Squires, P.A.
Saturday, April 16
8PM-Midnight
\$25 Advance/\$30 Day-of
Artisan Motorcars
1116 Solana Avenue
Winter Park, FL 32789

Have you picked your favorite films of the Festival? At the Florida Film Festival Awards Bash, you'll be among the first to find out if they have won prestigious Jury and Audience Awards. Following the ceremony, mingle with the winners, raise a glass, and uncover a chilling surprise at the Celluloid Circus.

Sunday Brunch

Sponsored by Coterie Coffee Co.
Sunday, April 17
11AM-2PM
\$19.99
Enzian & Eden Bar
1300 South Orlando Ave.
Maitland, FL 32751

Enjoy a pre-movie brunch with friends and compare notes on all things Florida Film Festival. This delicious brunch prepared by our own chef is sure to leave a good taste in your mouth. Your first mimosa or Bloody Mary is on us. No movie ticket necessary.

Live Music at Eden Bar

Sponsored by Dorman Financial Management in partnership with Performing Arts Matter
Weekends 11AM-6PM
Weekdays 6-9PM
Free and open to the public.
Eden Bar
1300 South Orlando Avenue
Maitland, FL 32751

Eden Bar's lush, old-Florida atmosphere provides the perfect backdrop to relax, indulge, and discuss your favorite festival films, with daily live music at Eden Bar.

FESTIVAL FORUMS:

All Forums will take place at the Winter Park Public Library and are FREE and open to the public!

Broken Wings: Jayne, Adonis, and the Plight of Injured Raptors

Tuesday, April 12, 11AM-12:30PM

Join Jayne Lakhani—who is featured in festival documentary *Broken Wings*—as well as Maitland’s Audubon Center for Birds of Prey and some feathery friends as they dive into conservation and restoration efforts towards injured raptors. Inspired by *Broken Wings*, this forum proudly shares the spotlight with the Audubon Center, which seeks to educate viewers on their mission of protecting land, water, and wildlife.

Visions of Tomorrow: Virtual Production & the Art of Next-Gen Filmmaking

Presented by Full Sail University

Wednesday, April 13, 11AM-12:30PM

Push the boundaries of where physical and digital worlds meet. Hear from a panel of thought leaders, educators, and industry professionals from Full Sail University, as they shed light on the unfolding possibilities for current and future filmmakers utilizing Virtual Production. Recently, Full Sail opened the doors to its own on-campus facility, “Studio V1: Virtual Production.” Learn what went into the creation of this studio and the numerous areas of exploration—filmmaking, game art, computer animation, and more—that this innovative space brings to our region. This forum is led and moderated by Rick Ramsey, Education Director of Visual Arts, Full Sail University, and Anne Russell, Program Director, Film Production MFA, Full Sail University.

Filmmaker Forum

Thursday, April 14, 11AM-12:30PM

The Florida Film Festival hosts some of the most talented new independent filmmakers every year and always sets aside one day just to pick their brains. This lively and dynamic exchange of ideas and know-how inevitably defines a high point in the festival—peppered with tales of triumph, challenge, and creative methods. Don’t miss this once-in-a-lifetime airing of artistic laundry by the filmmakers who get the job done.

The Uncertainty of Purpose-Driven Nature Documentaries

Friday, April 15, 11AM-12:30PM

What started as an ambitious and uncertain documentary project evolved into a remarkable film that has directly impacted saving the Florida Wildlife Corridor. Join the cast, producers, and director of the *Path of the Panther* and experience the vision behind this odyssey of hope. This forum takes the audience behind the scenes of this captivating film to explore the heroic feat of documenting the elusive Florida panther and the future of this precarious species.

2022 FLORIDA FILM FESTIVAL

Now in its 31st year, the Florida Film Festival is an Oscar®-qualifying festival, premiering the best in current, independent, and international cinema. Through 10 days of 160+ films and first-class events, film lovers mingle with filmmakers and celebrities over hand-crafted cocktails and a locally-sourced menu.

“Now having attended several top festivals, I can confidently say Florida has THE best programming of all of them. THANK YOU for what you do and the care and thought you use to make your film fest what it is. Obviously, changed my life!” – Megan Seeley, Filmmaker

"Thank you so much for such an excellent juror experience! It was a great week. The festival was so well programmed and everything was so organized, and people were so friendly. I am so glad that I was able to serve on the jury after all these years. It was worth the wait." – Cynthia Wade, Oscar-winning Filmmaker and Juror

"I'm not blowing smoke! This was really a wonderful festival experience. I loved it and was impressed with all aspects of it. I especially love the energy or spirit with which everything was handled – I felt a genuine passion for film and filmmakers that, of course, should be at every festival, but unfortunately is not." – Alix Lambert, Filmmaker

"The Florida Film Festival has become my favorite festival to attend. The staff is so friendly, personable, and truly enthusiastic about what they do. Their taste in film is the best. I can't get over how organized and knowledgeable the volunteers are. It's a laid back and well-oiled machine." – Brian Lonano, Filmmaker

"[We] had a great time at the festival. We've been to a few festivals with the film, and Florida is one of our favorites!" – Academy Award® winner Ron Judkins, Filmmaker

"Thank you, thank you, THANK YOU for having me down to the festival. What an absolute treat it was! It was a truly wonderful four days and I can say honestly that I don't think there was single clunker among the 16+ hours of films we screened. That's pretty impressive!" – Andrew Carlin, Juror (Oscilloscope)

"I may be biased (considering the FFF was the first festival I've ever participated in) but I really think it might be the best festival ever. The energy is so great, the venue is fantastic, and I have such an appreciation for how organized and thoughtful you guys were. I came back to Beirut and said 'I need to make another film this year to go back next year.'" – Amanda Bailly, Filmmaker

The Festival is a program of the non-profit Enzian Theater. 2022 Festival sponsors to date include:

Primary Sponsor: Full Sail University

Primary Public Partners: State of Florida, Department of State, Division of Cultural Affairs, Orange County Government

Public Partner: United Arts of Central Florida

Premiere: Lure Design Incorporated, Travel + Leisure Co.

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Our Sponsor community enriches the Festival experience and helps sustain the year-round programs of the not-for-profit Enzian.

Enzian

Since 1992, Enzian has been the proud host of the Florida Film Festival. As part of its mission to entertain, inspire, educate, and connect the community through film, Enzian presents innovative and original cinematic programming not just during the Festival, but all year long. As a 501(c)(3) non-profit, community-supported arts organization for which ticket revenue accounts for only 25% of its operating budget, Enzian owes its existence to the generosity of fans of film, food, and fun--like you. For more information on Enzian Theater, please visit Enzian.org

About Full Sail University:

Full Sail University is an award-winning educational leader for those pursuing careers in entertainment, media, arts and technology. Founded in 1979, Full Sail has received numerous accolades throughout its 40+ year history, including most recently being featured on the 2021 "Top 50 Film Schools and Instructors From Around the World" list by *Variety Magazine*, named a 2021 "Top Graduate & Undergraduate Schools to Study Game Design" by *The Princeton Review*, recognized as a 2021 "Top Music School" by *InTune Monthly*, and recognized as the 2019 "School/College of the Year" by the Florida Association of Postsecondary Schools and Colleges.

Full Sail University is a graduate and undergraduate degree-granting institution offering on-campus and online degree programs in areas related to Art & Design, Business, Film & Television, Games, Media & Communications, Music & Recording, Sports, and Technology. With over 80,230+ graduates worldwide, Full Sail alumni have worked on countless award-winning projects with individual recognition including OSCAR®, Emmy®, GRAMMY®, ADDY®, MTV Video Music Award, and Video Game Award honors. To learn more about Full Sail visit FullSail.edu, or connect with us on Facebook.com/FullSailUniversity and Twitter.com/FullSail

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