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FOR IMMEDIATE RELEASE

THE 30TH ANNUAL FLORIDA FILM FESTIVAL ANNOUNCES PROGRAM LINEUP

Orlando, FL – (March 17, 2021) – Today the Florida Film Festival announced the program lineup for the 30th Annual Festival, April 9-22, 2021, happening online and in Maitland and Winter Park, Florida, with Primary Sponsor Full Sail University and Primary Public Partners Orange County Government and the Florida Division of Cultural Affairs. The Festival will screen 164 films representing 31 countries. Of the films selected, 151 have premiere status, including 23 world premieres. Full lineup listed below. Film descriptions, trailers, stills, and schedule available on our website [here](#).

“We are incredibly proud to have the opportunity to present these artists’ extraordinary work on both the big screen at Enzian and virtually as well,” commented Matthew Curtis, Florida Film Festival Programming Director. “The highest percentage of films ever (over 92%), will be making their Florida debut at the festival, and we could not be more thrilled about introducing these talented filmmakers and presenting such an entertaining and diverse group of films to our audience. This year’s lineup includes 90 women or non-binary filmmakers--the most in our 30-year history and 55% of our total programming--and their voices will be represented throughout every part of the festival. In addition, we have added a third live-action shorts program to the International Showcase for the first time ever, thereby giving our audience another terrific collection of films from abroad to experience. We are also excited that the virtual platform will allow almost all of these official selections to be available to festival-goers across the state of Florida. Some highlights include the Sundance Film Festival award-winners *Cryptozoo* and “Wiggle Room,” as well as international features, *Summer of 85* and *Riders of Justice*, in addition to all of our short films and competition features.”

The 18 features and 61 short films in the American Independent Competition will be eligible for up to three awards each: a Grand Jury Award for best film in that category, a Special Jury Award given at the jury’s discretion for exceptional achievements, and an Audience Award determined by audience votes for Narrative Feature, Documentary Feature, and Best Short Film. International films are also eligible for Audience Awards for Best International Feature and Best International Short, and an Audience Award will be given for the Best Midnight Short as well.

Individual tickets to the Florida Film Festival at Enzian Theater, and more information on the [virtual](#) Florida Film Festival, including the virtual lineup and passes, are now available on our website.

2021 OFFICIAL SELECTION:

OPENING NIGHT FILM:

Because of Charley – Directed by Jon Binkowski, USA, 2021, 113 MIN, World Premiere

SPOTLIGHT FILMS:

Mandibles – Directed by Quentin Dupieux, France/Belgium, 2020, 77 MIN, In French with English subtitles, Southeast Premiere

Mogul Mowgli – Directed by Bassam Tariq, UK/USA, 2020, 90 MIN, In English and Urdu with English subtitles

Squish – Directed by Xavier Seron, Belgium, 2020, 20 MIN, In French with English subtitles, North American Premiere

Street Gang: How We Got to Sesame Street – Directed by Marilyn Agrelo, USA, 2020, 107 MIN, Florida Premiere

Together Together – Directed by Nikole Beckwit, USA, 2021, 90 MIN, Florida Premiere

NARRATIVE FEATURES COMPETITION:

The Catch – Directed by Matthew Ya-Hsiung Balzer, USA, 2020, 97 MIN, East Coast Premiere/2nd US Screening

Cryptozoo – Directed by Dash Shaw, USA, 2021, 95 MIN, East Coast Premiere

Everything in the End – Directed by Mylissa Fitzsimmons, USA/Iceland, 2021, 74 MIN, In English, Icelandic, and Portuguese with English subtitles, East Coast Premiere

I'M FINE (Thanks for Asking) – Directed by Kelley Kali and Angelique Molina, USA, 2021, 85 MIN, Southeast Premiere

Lorelei – Directed by Sabrina Doyle, USA, 2020, 111 MIN

Materna – Directed by David Gutnik, USA, 2020, 106 MIN, In English and Russian with English subtitles, Florida Theatrical Premiere

My Fiona – Directed by Kelly Walker, USA/Australia, 2021, 87 MIN, US Premiere

The Old Ways – Directed by Christopher Alender, USA, 2021, 90 MIN, In English and Spanish with English Subtitles, North American Premiere

The Stylist – Directed by Jill Gevargizian, USA, 2020, 104 MIN, Southeast Premiere

DOCUMENTARY FEATURES COMPETITION:

Chuck Connelly Into the Light – Directed by Benjamin Schwartz, USA, 2020, 74 MIN, Florida Premiere

The Dilemma of Desire – Directed by Maria Finitzo, USA, 2020, 108 MIN, Florida Premiere

Holy Frit – Directed by Justin Monroe, USA, 2021, 119 MIN, Southeast Premiere

Jacinta – Directed by Jessica Earnshaw, USA, 2020, 102 MIN, Florida Premiere

The Last Out – Directed by Michael Gassert and Sami Khan, USA, 2020, 84 MIN, In English and Spanish with English subtitles, Florida Theatrical Premiere

Lily Topples the World – Directed by Jeremy Workman, USA, 2021, 90 MIN, East Coast Premiere/2nd US Screening

Me to Play – Directed by Jim Bernfield, USA, 2021, 72 MIN, East Coast Premiere/2nd US Screening

Two Gods – Directed by Zeshawn Ali, USA, 2020, 82 MIN, Southeast Premiere

Workhorse Queen – Directed by Angela Washko, USA, 2021, 87 MIN, East Coast Premiere/2nd US Screening

DOCUMENTARY SHORTS COMPETITION:

A Broken House – Directed by Jimmy Goldblum, USA, 2020, 20 MIN, In English and Arabic with English subtitles, Southeast Premiere

A Concerto is a Conversation – Directed by Ben Proudfoot and Kris Bowers, USA, 2021, 13 MIN, East Coast Premiere/2nd US Screening

death. everything. nothing. – Directed by LeRhonda Manigault-Bryant, USA, 2020, 6 MIN, Florida Theatrical Premiere

The Fish Don't Care When It Rains – Directed by Jennifer Msumba, USA, 2020, 5 MIN, East Coast Premiere

Last Stop for Lost Property – Directed by Vincent Cueto, USA, 2020, 13 MIN, Southeast Premiere

Meltdown in Dixie – Directed by Emily Harrold, USA, 2021, 40 MIN, East Coast Premiere

No Man's Land – Directed by Anna Andersen and Gabriella Canal, USA, 2021, 28 MIN, World Premiere

The Rifleman – Directed by Sierra Pettengill, USA, 2021, 19 MIN, Southeast Premiere

Shots in the Dark with David Godlis – Directed by Lewie Kloster and Noah Kloster, USA, 2020, 7 MIN, Southeast Premiere

Snowy – Directed by Kaitlyn Schwalje and Alexander Lewis, USA, 2021, 13 MIN, Southeast Premiere

Sophie and the Baron – Directed by Alexandria Jackson, USA, 2021, 32 MIN, East Coast Premiere/2nd US Screening

Takes Four Years to Grow Coffee – Directed by Omar Young, USA, 2021, 10 MIN, In Spanish with English subtitles, World Premiere

This Is the Way We Rise – Directed by Ciara Lacy, USA, 2020, 12 MIN, Florida Premiere

You and the Thing that You Love – Directed by Nicholas Maher, USA, 2021, 12 MIN, World Premiere

When We Were Bullies – Directed by Jay Rosenblatt, USA, 2021, 36 MIN, East Coast Premiere

NARRATIVE SHORTS COMPETITION:

Alone Again (Naturally) – Directed by Diana Mantis, USA, 2021, 17 MIN, World Premiere

ASMR for White Liberals – Directed by John Connor Hammond, USA, 2020, 2 MIN East Coast Premiere

Bind – Directed by Inka K. Rusi, USA/Finland, 2020, 13 MIN, US Premiere

Bruiser – Directed by Miles Warren, USA, 2021, 10 MIN, Southeast Premiere

David – Directed by Zachary Woods, USA, 2020, 12 MIN, East Coast Premiere

Five Minutes – Directed by Christine Khalafian, USA, 2021, 5 MIN, World Premiere

Gabriela – Directed by Natalia Kaniasty, USA, 2020, 10 MIN, In English and Spanish with English subtitles, East Coast Premiere/2nd US Screening

Hard Work – Directed by Julie Pacino, USA, 2020, 11 MIN, US Premiere

I Love Your Guts – Directed by David Janove, USA, 2020, 16 MIN, Southeast Premiere

I'm Rapper Girlfriend – Directed by Cody Kostro, USA, 2020, 8 MIN, Florida Premiere

Important Police Shit – Directed by Andrew T. Betzer, USA, 2020, 12 MIN, Southeast Premiere

In France Michelle is a Man's Name – Directed by Em A. Weinstein, USA, 2020, 13 MIN, Florida Premiere

Joining the Birds – Directed by Carrie Carusone, USA, 2020, 9 MIN, East Coast Premiere/2nd US Screening

Marie – Directed by Yudi Zhang, USA, 2020, 15 MIN, East Coast Premiere

Must Love Pie – Directed by Patrick Clement, USA, 2021, 13 MIN, Southeast Premiere

The Other Morgan – Directed by Alison Rich, USA, 2020, 14 MIN, East Coast Premiere

Pizza Party – Directed by Tessa Hope Slovis, USA, 2020, 12 MIN

Plaisir – Directed by Molly Gillis, USA, 2021, 19 MIN, In English and French with English subtitles, Southeast Premiere

Please Hold – Directed by Kristen “KD” Dávila, USA, 2020, 18 MIN, East Coast Premiere

Secret Base – Directed by Lin Qiying, USA/China, 2020, 12 MIN, In Mandarin and Chaoshan with English subtitles, East Coast Premiere

Single – Directed by Ashley Eakin, USA, 2020, 15 MIN, Florida Premiere

Sproutland – Directed by Cynthia Wade, USA, 2021, 26 MIN, World Premiere

Swim to Steven – Directed by Amy French, USA, 2020, 15 MIN, Southeast Premiere

Swipe – Directed by Anthony Sneed, USA, 2021, 5 MIN, World Premiere

Taffy – Directed by Jon Bryant Crawford, USA, 2020, 5 MIN, East Coast Premiere

Together – Directed by Brett Cramer, USA, 2021, 6 MIN, World Premiere

Wichita – Directed by Sergine Dumai, USA, 2020, 6 MIN, Florida Premiere

Wiggle Room – Directed by Sam Guest and Julia Baylis, USA, 2021, 14 MIN, East Coast Premiere

Yoruga – Directed by Federico Torrado Tobón, USA/Colombia, 2021, 6 MIN, In English and Spanish with English subtitles, East Coast Premiere/2nd US Screening

You Wouldn't Understand – Directed by Trish Harnetiaux, USA, 2020, 10 MIN, Southeast Premiere

You're Family Now – Directed by Ryan Mack, USA, 2021, 20 MIN, World Premiere

ANIMATED SHORTS COMPETITION:

Sponsored by Lure Design, Inc.

0000E8 – Directed by Yana Pan, USA/China, 2020, 4 MIN, Florida Premiere

Apotheke – Directed by Elizabeth Beech and Carla Patullo, USA, 2021, 4 MIN, World Premiere

Bare Bones – Directed by Meryem Lahlou, USA, 2021, 9 MIN, East Coast Premiere/2nd US Screening

Beyond Noh – Directed by Patrick Smith, USA, 2021, 3 MIN, Florida Premiere

The Blank Page – Directed by Jake Fried, USA, 2020, 1 MIN, East Coast Premiere/2nd US Screening

Brontosaurus – Directed by Jack Dunphy, USA, 2021, 8 MIN, Southeast Premiere/2nd US Screening

Flesh, Milk, & Cigarettes – Directed by Nick Knezevich, USA, 2021, 4 MIN, World Premiere

Forever – Directed by Mitch McGlocklin, USA, 2020, 7 MIN, Florida Premiere

Ghost Dogs – Directed by Joe Cappa, USA, 2020, 11 MIN, Florida Premiere

KKUM – Directed by Kang-min Kim, USA/South Korea, 2020, 9 MIN, In Korean with English subtitles, Southeast Premiere

Millennial Prince – Directed by Julie Fliegenspan, USA, 2021, 6 MIN, US Premiere

A Night in Camp Heebie Jeebie – Directed by Dylan Chase, USA, 2020, 6 MIN, Florida Premiere

Odd Duck – Directed by Bill Plympton, USA, 2020, 3 MIN, Southeast Premiere

The Shawl – Directed by Sara Kiener, USA, 2020, 7 MIN, Florida Premiere

Trepanation – Directed by Nick Flaherty, USA, 2020, 7 MIN, East Coast Premiere

INTERNATIONAL SHOWCASE:

Les Nôtres (Our Own) – Directed by Jeanne Leblanc, Canada, 2020, 103 MIN, In French with English subtitles, Southeast Premiere

My Wonderful Wanda – Directed by Bettina Oberli, Switzerland, 2020, 111 MIN, In German with English subtitles, Southeast Premiere

Riders of Justice – Directed by Anders Thomas Jensen, Denmark, 2020, 116 MIN, In Danish with English subtitles, East Coast Premiere/2nd US Screening

Summer of 85 – Directed by François Ozon, France/Belgium, 2020, 101 MIN, In French with English subtitles, Florida Theatrical Premiere

INTERNATIONAL SHORTS:

Anita – Directed by Sushma Khadepaun, India/USA, 2020, 18 MIN, In Gujarati with English subtitles, East Coast Premiere

Before I Die – Directed by Iker Esteibarlanda, Spain, 2020, 14 MIN, In English and Swahili with English subtitles, Southeast Premiere

Dustin – Directed by Naïla Guiguet, France, 2020, 20 MIN, In French with English subtitles, East Coast Premiere

Each Other – Directed by Oskar Weimer, Australia, 2020, 5 MIN, East Coast Premiere/2nd US Screening

Flex – Directed by Josefin Malmén and David Strindberg, Sweden, 2020, 4 MIN, East Coast Premiere

The Game – Directed by Roman Hodel, Switzerland, 2020, 17 MIN, In German with English subtitles, Southeast Premiere

Girl Meets Boy – Directed by Ferdinand Arthuber, Germany, 2020, 31 MIN, In German with English subtitles, North American Premiere

Handbook for a Privileged European Woman – Directed by Alma Buddecke, Germany, 2021, 9 MIN, North American Premiere

Incident at School – Directed by Jacob Thomas Pilgaard, Denmark, 2020, 24 MIN, In Danish with English subtitles, East Coast Premiere/2nd US Screening

Last Meal – Directed by Marcus McKenzie and Daniel Principe, Australia, 2020, 18 MIN, East Coast Premiere

Like the Ones that I Used to Know – Directed by Annie St-Pierre, Canada, 2021, 18 MIN, In French with English subtitles, East Coast Premiere

Masel Tov Cocktail – Directed by Arkadij Khaet and Mickey Paatzsch, Germany, 2020, 30 MIN, In German and Russian with English subtitles, Florida Theatrical Premiere

Radio Vanille – Directed by Jack Laurance, UK/Madagascar, 2020, 11 MIN, In Malagasy with English subtitles, World Premiere

Seiva Bruta (Under the Heavens) – Directed by Gustavo Milan, Brazil, 2020, 17 MIN, In Portuguese and Spanish with English subtitles

Synthetic Love – Directed by Sarah Heitz De Chabaneix, France, 2020, 24 MIN, In French with English subtitles, East Coast Premiere

Verdict 30001: The Cookies – Directed by Henna Vätkky and Samuel Häkkinen, Finland, 2020, 9 MIN, In Finnish with English subtitles, North American Premiere

White Eye – Directed by Tomer Shushan, Israel, 2019, 21 MIN, In Hebrew with English subtitles, Florida Premiere

INTERNATIONAL ANIMATED SHORTS:

Any Instant Whatever – Directed by Michelle Brand, UK, 2020, 5 MIN, Florida Premiere

Empty Places – Directed by Geoffroy de Crécy, France, 2020, 9 MIN, Florida Premiere

Just a Guy – Directed by Shoko Hara, Germany, 2020, 15 MIN, East Coast Premiere

The Land of Whim – Directed by Betina Bozek, Poland, 2020, 8 MIN, East Coast Premiere/2nd US Screening

Love Is Just a Death Away – Directed by Bára Anna Stejskalová, Czech Republic, 2020, 11 MIN, Florida Premiere

Malakout – Directed by Farnoosh Abedi, Iran, 2020, 11 MIN, Florida Premiere

Push This Button If You Begin to Panic – Directed by Gabriel Böhmer, UK/Switzerland, 2020, 13 MIN, East Coast Premiere

Symbiosis – Directed by Nadja Andrasev, France/Hungary, 2019, 13 MIN, Florida Premiere

Tiger and Ox – Directed by Seunghee Kim, South Korea, 2020, 8 MIN, In Korean with English subtitles, Florida Premiere

XYU – Directed by Donato Sansone, France, 2019, 2 MIN, Southeast Premiere/2nd US Screening

SUNSPOTS: NEW VISIONS OF THE AVANT-GARDE:

Car Ride (Baker Act Version) – Directed by Dro Watson, USA, 2021, 2 MIN, World Premiere

Exquisite Shorts, Volume 1 – Directed by Ariel Fish, Ben Kutsko, Winnie Cheung, Travis Stevens, Courtney Andujar, Andrew and Elsbeth Mumm, Matt Boman and Tosca Rivola, Hunter Adams, Sarah Lind, Doug Klinger and Machete Bang Bang, Theresa Desautels, Jessica Calleiro, Ben Fee, Emily Andujar and Manuel Taylor-Alcocer, Bossi Dean Baker, June Zandona, Hillary Andujar, Niles Howard and Kayli Stollak, Kevin Kearney and Mary Florence Brown, USA, 2021, 13 MIN, East Coast Premiere/2nd US Screening

The Flaw in the Crystal – Directed by Ryan Betschart, USA, 2021, 3 MIN, World Premiere

In the Air Tonight – Directed by Andrew Norman Wilson, USA, 2020, 11 MIN, Southeast Premiere

Lucid Dreams – Directed by Halina Kliem, Germany/USA, 2020, 7 MIN, World Premiere

Morning Sickness in the USA – Directed by Cristine Brache, USA, 2021, 3 MIN, In Spanish with English subtitles, East Coast Premiere/2nd US Screening

Mountain Lodge – Directed by Jordan Wong, USA, 2020, 8 MIN, East Coast Premiere

Something to Treasure – Directed by Annapurna Kumar, Canada, 2019, 2 MIN, Southeast Premiere

Ventana – Directed by Edgar Jorge Baralt, USA, 2021, 11 MIN, In English and Spanish with English subtitles, North American Premiere

Wild Grass – Directed by Shan Wu, US/Taiwan, 2021, 19 MIN, East Coast Premiere/2nd US Screening

William Jefferson Wilderness – Directed by Ben Young, UK/USA, 2020, 7 MIN, East Coast Premiere/2nd US Screening

MIDNIGHT MOVIES:

Lydia Lunch: The War Is Never Over – Directed by Beth B, USA, 2019, 75 MIN, Florida Premiere
Prisoners of the Ghostland – Directed by Sion Sono, USA, 2021, 100 MIN, East Coast Premiere
Tik-Tak – Directed by Michael Fleming, UK, 2020, 12 MIN, East Coast Premiere/2nd US Screening

MIDNIGHT SHORTS:

Adventures of Very Sad Willy – Directed by Claire Leona Apps, USA, 2021, 1 MIN, World Premiere
Death Hacks: The 9 Circles of Hell—#9 Will Shock You – Directed by Aaron Augenblick, USA, 2020, 3 MIN, Southeast Premiere
Don't Touch Your Face – Directed by Leah Shore, USA, 2020, 1 MIN, Florida Premiere/2nd US Screening
Everything You Need to Know About Pierogi – Directed by Jonathan Phillips, USA, 2019, 3 MIN, Florida Premiere
Heat – Directed by Thessa Meijer, Netherlands, 2019, 3 MIN, In Dutch with English subtitles, Florida Premiere
Jimi – Directed by Joren Cull, Canada, 2020, 3 MIN, Florida Theatrical Premiere
Little Miss Fate – Directed by Joder von Rotz, Switzerland, 2020, 8 MIN, Southeast Premiere
Lucky Feet 2000 – Directed by Mary Dauterman, USA, 2021, 4 MIN, World Premiere
The Popping – Directed by Shelby Pogue, USA, 2020, 2 MIN
Progressive Touch – Directed by Michael Portnoy, Netherlands, 2020, 12 MIN, Southeast Premiere/2nd US Screening
Run That Shit! – Directed by Tristan Kim, USA, 2021, 15 MIN, East Coast Premiere
Sharkbaby – Directed by Steven Shea, USA, 2021, 2 MIN, World Premiere
Stuck – Directed by David Mikalson, USA, 2020, 14 MIN, East Coast Premiere
The Thing That Ate the Birds – Directed by Sophie Mair and Dan Gitsham UK, 2021, 12 MIN, East Coast Premiere/2nd US Screening
With Pleasure – Directed by Maxwell Nalevansky and Carl Fry, USA, 2020, 8 MIN, World Premiere

SPECIAL SCREENINGS:

FOOD FILMS:

Sponsored by Killgore, Pearlman, Semanie, Denius & Squires, P.A.,

The Truffle Hunters – Directed by Michael Dweck and Gregory Kershaw, USA/Italy/Greece, 2020, 84 MIN, In Italian and Piedmontese with English subtitles

Personal Story of Chef Tawatchai – Directed by Chanarong Buapim, USA/Thailand, 2020, 8 MIN, US Premiere

MUSIC FILMS:

No Ordinary Man – Directed by Aisling Chin-Yee and Chase Joynt, Canada, 2020, 80 MIN, Florida Theatrical Premiere

Jesse Jams – Directed by Trevor Anderson, Canada, 2020, 16 MIN, Florida Premiere

Tiny Tim: King for a Day – Directed by Johan von Sydow, Croatia/Norway/Sweden/USA, 2020, 78 MINS, Southeast Premiere

FLORIDA FILMS:

Sponsored by Orlando Film Commission

Cultivating the Wild – Directed by Eric Breitenbach, USA, 2020, 57 MIN

Florida Woman – Directed by Catie Skipp, USA, 2020, 20 MIN, World Premiere

Icon – Directed by Tony Ahedo, USA, 2021, 110 MIN, East Coast Premiere/2nd US Screening

SUNSHINE & SWAMPLAND: NEW FLORIDA SHORTS:

Hapi Berdey Yusimi in Yur Dey – Directed by Ana A. Alpizar, USA, 2020, 13 MIN, In Spanish with English subtitles

Melted – Directed by Nikki Chapman, USA, 2020, 2 MIN, Florida Theatrical Premiere

Short Shorts – Directed by Karina Dandashi, USA, 2020, 11 MIN, Florida Premiere

Searching for Ana Veldford – Directed by Ronald Baez, USA, 2021, 6 MIN, In Spanish with English subtitles, World Premiere

Sitting Still – Directed by Frank Volk, USA, 2021, 4 MIN, World Premiere

Through the Cymbals I Will Watch – Directed by Karlo Corona and Lorène Yavo, USA/Belgium, 2021, 7 MIN, East Coast Premiere

uTransfer – Directed by Giorgio Miraflor, USA, 2020, 10 MIN

The Wild Divide – Directed by Eric Bendick and Danny Schmidt, USA, 2021, 18 MIN

Wound Riders – Directed by Angel Barroeta, USA, 2020, 13 MIN

SPECIAL GUESTS:

An Evening with Karen Allen, featuring *Starman*

Sunday, April 11, 7:30-10:45PM

Following the film screening, Karen Allen will appear for a live Zoom Q&A.

An Evening with Isabella Rossellini, featuring *Blue Velvet*

Sunday, April 18, 7:30-10:45PM

Following the film screening, Isabella Rossellini will appear for a live Zoom Q&A.

EVENTS:

Opening Night Party and Film at Enzian

Friday, April 9

Enzian & Eden Bar

1300 South Orlando Avenue

Maitland, FL 32751

5:15PM: Theater doors open for “Film + Party” ticketholders

5:45PM: Welcome and introductions inside theater, followed by opening night short documentary and *Because of Charley*

6PM: Party begins outside for “Party Only” ticket holders

8PM: Party ends for “Party Only” ticket holders
8:30-10:30PM: Party for “Film + Party” ticketholders
9PM: Theater doors open for “Film Only” encore screening ticketholders
9:30PM: Encore screening of opening night short documentary and *Because of Charley*

Celebrate opening night of the 30th annual Florida Film Festival with the world premiere of *Because of Charley*, created by and starring members of the Central Florida film community, who will be in attendance along with actor John Amos (*Coming to America*). Sample food and cocktails from your favorite local spots, including our very own Enzian Theater kitchen and Eden Bar. Eat, drink, be merry, and discuss all the films you cannot wait to see at the festival ahead. All guests must be masked, unless actively eating or drinking.

Participating restaurants, bars, and select vendors:

Brick & Spoon
Cask & Crew
Citadel Beverages with Autentico Nativo Rum
Dharma Fine Vittles
Eden Bar
Enzian Theater
Ivanhoe Park Brewing Co.
Oak Flame Pizza
Outback Steakhouse
Sierra Nevada Brewing Company
Terrapin Beer Co.
The New Standard

Sunday Brunch

Sponsored by Coterie Coffee Co.
Sunday, April 11 & 18
11AM-2PM
\$18.99
Enzian & Eden Bar
1300 South Orlando Avenue
Maitland, FL 32751

Enjoy a pre-movie brunch with friends and compare notes on all things Florida Film Festival each Sunday of the fest. This delicious bottomless brunch—prepared by Enzian’s own chef—is sure to leave a good taste in your mouth. Your first mimosa or Bloody Mary is included! No movie ticket necessary.

All guests must be masked, unless actively eating or drinking.

Wednesday Brew Tastings

Sponsored by Ivanhoe Park Brewing Co.
Wednesday, April 14 & 21
6-8PM
FREE and open to the public
Eden Bar

1300 South Orlando Avenue
Maitland, FL 32751

Join us on each Wednesday of the festival for a sampling of some of Orlando's best beer, provided by Ivanhoe Park Brewing. Get a taste of the offerings we keep stocked year-round at Eden Bar and in the theater; then order a pint before kicking back at a table or heading into your next film.

Filmmaker Welcome Party

Thursday, April 15

7-10PM

Invitation only

RSVP required

The New Standard

1035 Orlando Avenue, Suite 101

Winter Park, FL 32789

Enzian welcomes filmmakers and festival fans, inviting them to spend the evening at The New Standard in Winter Park. Enjoy the beautiful, outdoor patio atmosphere, hors d'oeuvres, spirits, and live music. This exclusive event will be the highlight of your Thursday and prepare you for more exciting things to come in the final weekend of the festival.

In order to sustain a comfortable and safe environment for everyone, FFF is limiting attendance to 50 guests per time slot (7-8:30PM or 8:30-10PM). This will allow more patrons to enjoy The New Standard experience while practicing safe physical distancing from each other and staff.

All guests must be masked, unless seated at their tables eating and drinking, and are expected to adhere to any additional guidelines set forth by The New Standard.

30th Anniversary and Awards Celebration

Saturday, April 17

9-10:30PM

Invitation only

RSVP required

Enzian Theater

1300 South Orlando Avenue

Maitland, FL 32751

We are celebrating the 30th birthday of Florida Film Festival while toasting to the programmers and filmmakers involved in its legacy. Festival founders and others will be recognized as we showcase and honor 30 years of film as art in Central Florida. Guests will also get an exclusive first look at this year's awards nominees! Appetizers and drinks will be served throughout the evening. Doors open at 8:30PM.

All guests must be masked, unless actively eating or drinking.

Live Music at Eden

Sponsored by Dorman Financial Management in collaboration with Performing Arts Matter

Free and open to the public
Eden Bar
1300 South Orlando Avenue
Maitland, FL 32751

Eden Bar's lush Old Florida atmosphere provides the perfect backdrop to relax, indulge, and reflect on your favorite festival films, as well as enjoy artists of all kinds. There will be live music daily at Eden Bar.

- Saturday, April 10, 6-9PM
- Sunday, April 11, 11AM-2PM and 6-9PM
- Monday, April 12, 6-9PM
- Tuesday, April 13, 6-9PM
- Wednesday, April 14, 6-9PM
- Thursday, April 15, 6-9PM
- Friday, April 16, 6-9PM
- Saturday, April 17, 9PM-Midnight
- Sunday, April 18, 11AM-2PM and 6-9PM
- Monday, April 19, 6-9PM
- Tuesday, April 20, 6-9PM
- Wednesday, April 21, 6-9PM
- Thursday, April 22, 6-9PM

FESTIVAL FORUMS:

Live Festival Forum: Filming in the Time of COVID-19

Thursday, April 15
1PM
FREE and open to the public
Enzian Theater
1300 South Orlando Avenue
Maitland, FL 32751

Our opening night film *Because of Charley* was the first Screen Actors Guild (SAG) compliant feature film completed in Florida under the new COVID-19 set requirements. Join Director Jon Binkowski and Executive Producer Lisa Enos Smith along with representatives from the Orlando Film Commission to discuss the policies and practices that make filming in this new era as safe as possible.

Virtual Filmmaker Forums

Dates and Times TBA
FREE and open to the public

With travel concerns still at the forefront of everyone's minds, the Florida Film Festival is bringing back the wildly popular Virtual Filmmaker Forums that were inaugurated in August 2020. Last year over 50 filmmakers conducted virtual Q&A sessions to not only discuss their work with the programming team, but with their fellow filmmakers as well. This year we expect even more amazing stories from the trenches of the independent filmmaking battlefield. These

forums will be announced via social media and will be free for all to stream from the Florida Film Festival's [YouTube Channel](#).

2021 FLORIDA FILM FESTIVAL

Now in its 30th year, the Florida Film Festival is an Oscar®-qualifying festival, premiering the best in current, independent, and international cinema. Through 14 days of 160+ films and first-class events, film lovers mingle with filmmakers and celebrities over hand-crafted cocktails and a locally-sourced menu.

“Now having attended several top festivals, I can confidently say Florida has THE best programming of all of them. THANK YOU for what you do and the care and thought you use to make your film fest what it is. Obviously, changed my life!” – Megan Seeley, Filmmaker

“Thank you so much for such an excellent juror experience! It was a great week. The festival was so well programmed and everything was so organized, and people were so friendly. I am so glad that I was able to serve on the jury after all these years. It was worth the wait.” – Cynthia Wade, Oscar-winning Filmmaker and Juror

“I'm not blowing smoke! This was really a wonderful festival experience. I loved it and was impressed with all aspects of it. I especially love the energy or spirit with which everything was handled – I felt a genuine passion for film and filmmakers that, of course, should be at every festival, but unfortunately is not.” – Alix Lambert, Filmmaker

“The Florida Film Festival has become my favorite festival to attend. The staff is so friendly, personable, and truly enthusiastic about what they do. Their taste in film is the best. I can't get over how organized and knowledgeable the volunteers are. It's a laid back and well-oiled machine.” – Brian Lonano, Filmmaker

“[We] had a great time at the festival. We've been to a few festivals with the film, and Florida is one of our favorites!” – Academy Award® winner Ron Judkins, Filmmaker

“Thank you, thank you, THANK YOU for having me down to the festival. What an absolute treat it was! It was a truly wonderful four days and I can say honestly that I don't think there was single clunker among the 16+ hours of films we screened. That's pretty impressive!” – Andrew Carlin, Juror (Oscilloscope)

“I may be biased (considering the FFF was the first festival I've ever participated in) but I really think it might be the best festival ever. The energy is so great, the venue is fantastic, and I have such an appreciation for how organized and thoughtful you guys were. I came back to Beirut and said 'I need to make another film this year to go back next year.’” – Amanda Bailly, Filmmaker

The Festival is a program of the non-profit Enzian Theater. 2021 Festival sponsors to date include:

Primary Sponsor: Full Sail University

Primary Public Partners: State of Florida, Department of State, Division of Cultural Affairs, Orange County Government

Public Partner: United Arts of Central Florida

Premiere: Lure Design Incorporated, Travel + Leisure Co.

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Our Sponsor community enriches the Festival experience and helps sustain the year-round programs of the not-for-profit Enzian.

Enzian

Since 1992, Enzian has been the proud host of the Florida Film Festival. As part of its mission to entertain, inspire, educate, and connect the community through film, Enzian presents innovative and original cinematic programming not just during the Festival, but all year long. As a 501(c)(3) non-profit, community-supported arts organization for which ticket revenue accounts for only 25% of its operating budget, Enzian owes its existence to the generosity of fans of film, food, and fun--like you. Enzian.org

About Full Sail University:

Full Sail University is an award-winning educational leader for those pursuing careers in entertainment, media, arts and technology. Founded in 1979, Full Sail has received accolades throughout its 40+ year history, including most recently: One of the 2020 "Top Graduate & Undergraduate Schools to Study Game Design" by The Princeton Review, one of the 2020 "Top 50 Film Schools" by The Wrap Magazine, and the Florida Association of Postsecondary Schools and Colleges also named Full Sail the 2019 "School/College of the Year."

Full Sail University is a graduate and undergraduate degree-granting institution offering on-campus and online degree programs in areas related to Art & Design, Business, Film & Television, Games, Media & Communications, Music & Recording, Sports, and Technology. With over 78,950+ graduates worldwide, Full Sail alumni have worked on countless award-winning projects with individual recognition including OSCAR®, Emmy®, GRAMMY®, ADDY®, MTV Video Music Award, and Video Game Award honors. For more information, visit FullSail.edu or join the conversation on social at Facebook.com/FullSailUniversity and Twitter.com/FullSail.

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