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29TH ANNUAL FLORIDA FILM FESTIVAL ANNOUNCES VIRTUAL PROGRAM LINEUP AND PASSES

Orlando, FL – (July 29, 2020) – Today, the Florida Film Festival announced the virtual program lineup for the 29th Annual Festival. The Virtual Florida Film Festival will take place August 8-20, 2020 on the Eventive streaming platform, which can be found [here](#). Eventive makes it easy for Florida-based patrons to have an ideal home viewing experience with native TV apps on Apple TV, Roku and Android TV in addition to the option to screencast from computers and mobile devices.

The virtual festival will screen 151 films from this year’s official selection. Unless otherwise noted, all virtual films will be available Saturday, August 8 – Thursday, August 20. For a full list of films available virtually, see the list below or click [here](#).

“We are extremely proud to have the opportunity to present these artists’ extraordinary work on both the big screen at Enzian and, for the first time, virtually as well wherever possible,” commented Matthew Curtis, Florida Film Festival Programming Director. “More films than ever will be making their Florida debut at the festival, and we could not be more thrilled about introducing these talented filmmakers and presenting such an entertaining and diverse group of films to our audience. We are excited that the virtual platform will allow a large amount of these official selections to be exclusively available to festival-goers across the state of Florida. Some highlights include the Sundance Film Festival award-winner *Boys State*, as well as international features, *Adam*, and *The Perfect Candidate*, in addition to a majority of our short films and more than half of our competition features.”

[Virtual Passes](#) (\$40), as well as [individual tickets](#) to attend the Florida Film Festival screenings at Enzian Theater, are now on sale.

2020 OFFICIAL VIRTUAL SELECTION:

OPENING NIGHT SHORT:

Boat Tour – Directed by Bernardo Britto, USA, 2020, 6 MIN, World Premiere

SPOTLIGHT FILMS:

Boys State – Directed by Amanda McBaine and Jesse Moss, USA, 2020, 109 MIN

- *Only available to stream Thursday, August 13, 2020 from 12-6PM*

Jimmy Carter: Rock 'n' Roll President – Directed by Mary Wharton, USA, 2020, 96 MIN, Southeast Premiere

- *This film is limited to 100 virtual viewings*

The Perfect Candidate – Directed by Haifaa Al-Mansour, Saudi Arabia/Germany, 2019, 104 MIN, In Arabic with English Subtitles, Southeast Premiere

NARRATIVE FEATURES COMPETITION:

18 to Party – Directed by Jeff Roda, USA, 2019, 80 MIN, Southeast Premiere

Climate of the Hunter – Directed by Mickey Reece, USA, 2019, 81 MIN, Southeast Premiere

Drought – Directed by Hannah Black and Megan Petersen, USA, 2020, 84 MIN, Florida Premiere

- *Only available to stream Monday, August 10, 2020 from 12:00AM – 11:59PM*

The Outside Story – Directed by Casimir Nozkowski, USA, 2020, 85 MIN, Southeast Premiere/2nd US Screening

- *This film is limited to 100 virtual viewings*

The Swerve – Directed by Dean Kapsalis, USA, 2019, 95 MIN, Southeast Premiere

DOCUMENTARY FEATURES COMPETITION:

After So Many Days – Directed by Jim Hanft and Samantha Yonack, USA, 2019, 87 MIN, Southeast Premiere

At the Video Store – Directed by James Westby, USA, 2019, 72 MIN, Southeast Premiere

Current Sea – Directed by Christopher Smith, USA/Malaysia, 2020, 87 MIN, Southeast Premiere

Fandango at the Wall – Directed by Varda Bar-Kar, USA, 2020, 93 MIN, East Coast Premiere/2nd US Screening

Landfall – Directed by Cecilia Aldarondo, USA, 2020, 91 MIN, In English and Spanish with English subtitles, Southeast Premiere/2nd US Screening

DOCUMENTARY SHORTS COMPETITION:

Abortion Helpline, This is Lisa – Directed by Barbara Attie, Janet Goldwater, and Mike Attie, USA, 2019, 13 MIN, Southeast Premiere

Betye Saar: Taking Care of Business – Directed by Christine Turner, USA, 2020, 8 MIN, East Coast Premiere

Charlie's Lot – Directed by Thomas Carroll, USA, 2020, 11 MIN, World Premiere

Chasing Ghosts – Directed by Eric Bendick, USA, 2020, 16 MIN, Southeast Premiere/2nd US Screening

Dani – Directed by Lizzy Hogenson, USA, 2019, 9 MIN, Southeast Premiere

The Deepest Hole – Directed by Matt McCormick, USA, 2020, 12 MIN, Southeast Premiere

Eddy's World – Directed by Lyn Goldfarb, USA, 2020, 28 MIN, World Premiere

Grave Hands – Directed by Aaron Inman, USA, 2020, 22 MIN, In Vietnamese with English subtitles, World Premiere

Invasion: The Unist'ot'en Fight for Sovereignty – Directed by Michael Toledano, Sam Vinal, and Franklin Lopez, USA/Canada, 2019, 18 MIN, Southeast Premiere

Jesa – Directed by Kyungwon Song, USA/South Korea, 2019, 6 MIN, In Korean with English subtitles, Southeast Premiere

The Love Bugs – Directed by Allison Otto and Maria Clinton, USA, 2019, 34 MIN, Florida Premiere
My Father the Mover – Directed by Julia Jansch, USA/South Africa, 2020, 12 MIN, In English and Xhosa with English subtitles, East Coast Premiere
Patty, Are You Bringing Weed in from Jamaica? – Directed by Matthew Salton, USA, 2020, 9 MIN, World Premiere
Petting Zoo – Directed by Daniel Robin, USA, 2019, 11 MIN, Florida Premiere
Sixth of June – Directed by Henry Roosevelt, USA, 2020, 15 MIN, In English and French with English subtitles, Southeast Premiere
Statue Island – Directed by Princess and the Cowboy, USA, 2020, 3 MIN, World Premiere

NARRATIVE SHORTS COMPETITION:

Ava's Dating a Senior! – Directed by Frederic Da, USA, 2020, 15 MIN, East Coast Premiere/2nd US Screening
Baby Kate – Directed by Jennifer Lafleur, USA, 2020, 12 MIN, East Coast Premiere
Black Goat – Directed by Tang Yi, USA/Hong Kong, 2019, 12 MIN, In Nepali with English subtitles, East Coast Premiere/2nd US Screening
Blocks – Directed by Bridget Moloney, USA, 2020, 11 MIN, East Coast Premiere
Boys & Toys – Directed by Kevin P. Alexander, USA, 2020, 12 MIN, World Premiere
Broken Bird – Directed by Rachel Harrison Gordon, USA, 2020, 10 MIN, Southeast Premiere
Claire at Seven Months – Directed by Jacob Halpren, USA, 2020, 19 MIN, World Premiere
Dear Dear Diary – Directed by Yurun Cao, USA, 2020, 11 MIN, In English and Korean with English subtitles, World Premiere
The Door – Directed by Kyle C. Mumford, USA, 2020, 9 MIN, World Premiere
Ear Ache – Directed by Alex Kavutskiy, USA, 2020, 15 MIN, World Premiere
Feeling Through – Directed by Doug Roland, USA, 2019, 18 MIN, Florida Premiere
Fort Irwin – Directed by Quinn Else, USA, 2019, 11 MIN, Southeast Premiere
Ghazaal – Directed by Ragini Bhasin, USA/India, 2019, 15 MIN, In Persian with English subtitles, East Coast Premiere
Gilt – Directed by April Nations, USA, 2020, 9 MIN, World Premiere
He's the One – Directed by Jessie Kahnweiler, USA, 2020, 10 MIN, East Coast Premiere
The Hour After Westerly – Directed by Nate Bell and Andrew Morehouse, USA, 2019, 25 MIN, Florida Premiere
I Know Her – Directed by Fawzia Mirza, USA, 2019, 3 MIN, Florida Premiere
Island Queen – Directed by Zackary Grady and Jenn Harris, USA, 2020, 10 MIN, World Premiere
The Last Queen on Earth – Directed by Michael Shumway, USA, 2020, 16 MIN, World Premiere
Little Chief – Directed by Erica Tremblay, USA, 2020, 12 MIN, East Coast Premiere
Love You Tyler – Directed by Ari Itkin and Devon Diffenderfer, USA, 2020, 9 MIN, Florida Premiere
Master Maggie – Directed by Matthew Bonifacio, USA, 2019, 22 MIN, Southeast Premiere
Meats – Directed by Ashley Williams, USA, 2020, 10 MIN, East Coast Premiere/2nd US Screening
Museum of Fleeting Wonders – Directed by Tomás Gómez Bustillo, USA, 2020, 12 MIN, East Coast Premiere/2nd US Screening
Oh, Baby! – Directed by Brooke Trantor, USA, 2020, 11 MIN, Southeast Premiere/2nd US Screening
Pond – Directed by Tyler Macri, USA, 2019, 13 MIN, Southeast Premiere

Practice – Directed by Moira Fett, USA, 2019, 10 MIN, East Coast Premiere/2nd US Screening
The Priest – Directed by Michael Vukadinovich, USA, 2020, 17 MIN, East Coast Premiere
The Shabbos Goy – Directed by Talia Osteen, USA, 2019, 7 MIN, Florida Premier
Tapes – Directed by Betsy Kenney and Dara Katz, USA, 2020, 10 MIN, Southeast Premiere/2nd US Screening
Tell Her It's Over – Directed by Joanna Leeds, USA, 2020, 10 MIN, East Coast Premiere/2nd US Screening
The Three Men You Meet at Night – Directed by Beck Kitsis, USA, 2020, 13 MIN, World Premiere
Twist – Directed by Aly Migliori, USA, 2019, 11 MIN, Florida Premiere
Union County – Directed by Adam Meeks, USA, 2020, 14 MIN, North American Premiere

ANIMATED SHORTS COMPETITION:

Sponsored by Lure Design, Inc.

Brain Wave – Directed by Jake Fried, USA, 2019, 1 MIN, Southeast Premiere
The Coin – Directed by Siqi Song, USA, 2019, 7 MIN, In Mandarin with English subtitles, Florida Premiere
Destination: Unknown – Directed by Ethan Wellin, USA, 2019, 10 MIN
Doll Story – Directed by Zandria Ross, USA, 2019, 6 MIN, Florida Premiere
Hudson Geese – Directed by Bernardo Britto, USA, 2020, 6 MIN, Southeast Premiere
Icebound – Directed by Drew M. Christie, USA, 2020, 8 MIN, East Coast Premiere
If Anything Happens I Love You – Directed by Will McCormack and Michael Govier, USA, 2020, 12 MIN, Southeast Premiere
Kim – Directed by Madeline Landry, USA, 2019, 6 MIN, Florida Premiere
Lizard Queen – Directed by Anca Vlasan, USA, 2019, 4 MIN, Florida Premiere/2nd US Screening
The Message from Space – Directed by Grier Dill, USA, 2019, 4 MIN, Florida Premiere
Mother's Song – Directed by Signe Baumane, USA, 2019, 3 MIN, Southeast Premiere
Okami – Directed by Motomichi Nakamura, USA, 2019, 5 MIN, Southeast Premiere
The Opposites Game – Directed by Anna Samo and Lisa LaBracio, USA, 2019, 5 MIN, Florida Premiere
Things Happen Because – Directed by Frank Volk, USA, 2020, 5 MIN, World Premiere
Umbilical – Directed by Danski Tang, USA, 2019, 7 MIN, In Cantonese with English subtitles, Florida Premiere
Walt – Directed by Greg Yagolnitzer and Brendan Walter, USA, 2020, 4 MIN, World Premiere

INTERNATIONAL SHOWCASE:

Adam – Directed by Maryam Touzani, Morocco/Belgium/France, 2019, 98 MIN, In Arabic with English subtitles

INTERNATIONAL SHORTS:

16 December – Directed by Álvaro Gago, Spain, 2019, 14 MIN, In Galician with English subtitles, East Coast Premiere
Anna – Directed by Dekel Berenson, Ukraine/UK/Israel, 2019, 15 MIN, In English and Ukrainian with English subtitles, Southeast Premiere

Are You Hungry? – Directed by Teemu Niukkanen, Finland, 2019, 12 MIN, In Finnish with English subtitles, Florida Premiere

Banality – Directed by Balazs Simonyi, Hungary, 2019, 12 MIN, In Hungarian with English subtitles, North American Premiere

Benevolent Ba – Directed by Diffan Sina Norman, Malaysia, 2019, 9 MIN, In English, Hakka, Malay, and Tamil with English subtitles, Florida Premiere

Chubby – Directed by Madeleine Sims-Fewer and Dusty Mancinelli, Canada, 2019, 22 MIN, Southeast Premiere

The Devil's Harmony – Directed by Dylan Holmes William, UK, 2019, 15 MIN, East Coast Premiere

Exam – Directed by Sonia K. Hadad, Iran, 2019, 15 MIN, In Persian with English subtitles, Southeast Premiere

Fine – Directed by Maya Yadlin, Israel, 2019, 9 MIN, In Hebrew with English subtitles, Southeast Premiere/2nd US Screening

Micro-Movies: Room Service, The Test, The Visitor – Directed by Florian Meimberg, Germany, 2019, 3 MIN, In German with English subtitles, North American Premiere

Nero – Directed by Jan-David Bolt, Switzerland, 2019, 9 MIN, In Swiss German with English subtitles, Southeast Premiere

Piggy – Directed by Carlota Pereda, Spain, 2018, 14 MIN, In Spanish with English subtitles, Florida Premiere

A Simple Fucking Gesture – Directed by Jesse Shamata, Canada, 2020, 8 MIN, World Premiere

Sticker – Directed by Georgi M. Unkovski, Macedonia, 2019, 19 MIN, In Macedonian with English subtitles, East Coast Premiere

To Calm the Pig Inside – Directed by Joanna Vasquez Arong, Philippines, 2020, 19 MIN, In Cebuano with English subtitles, East Coast Premiere

INTERNATIONAL ANIMATED SHORTS:

400 MPH – Directed by Paul-Eugène Dannaud, Julia Chaix, Lorraine Desserre, Alice Lefort, Natacha Pianeti, and Quentin Tireloque, France, 2019, 5 MIN, Southeast Premiere

Animals – Directed by Tue Sanggaard, Denmark, 2019, 7 MIN, East Coast Premiere

Deepness of the Fry – Directed by August Niclasen, Denmark, 2019, 4 MIN, Florida Premiere

Drive – Directed by Pedro Casavecchia, Argentina, 2019, 7 MIN, Florida Premiere

Flesh – Directed by Camila Kater, Brazil, 2019, 12 MIN, In Portuguese with English subtitles, Southeast Premiere

Hot Flash – Directed by Thea Hollatz, Canada, 2019, 10 MIN, East Coast Premiere

Hurlevent – Directed by Frederic Doazan, France, 2019, 6 MIN, Florida Premiere

The Little Soul – Directed by Barbara Rupik, Poland, 2019, 9 MIN, East Coast Premiere

Muedra – Directed by Cesar Díaz Meléndez, Spain, 2019, 9 MIN, East Coast Premiere/2nd US Screening

No, I Don't Want to Dance! – Directed by Andrea Vinciguerra, UK, 2019, 3 MIN, Florida Premiere

Rain – Directed by Piotr Milczarek, Poland, 2019, 5 MIN, East Coast Premiere

Slug Life – Directed by Sophie Koko Gate, UK, 2019, 7 MIN, Florida Premiere

Sous La Glace – Directed by Milan Baulard, Ismail Berrahma, Flore Dupont, Laurie Estampes, Quentin Nory, and Hugo Potin, France, 2019, 7 MIN, Southeast Premiere

Takoyaki Story – Directed by Sawako Kabuki, Japan, 2019, 1 MIN, In Japanese with English subtitles, East Coast Premiere

SUNSPOTS: NEW VISIONS OF THE AVANT-GARDE:

Borrachero – Directed by Gustavo Cerquera Benjumea, Canada/Colombia, 2020, 8 MIN, In English and Spanish with English subtitles, East Coast Premiere/2nd US Screening
Candy Shop – Directed by Patrick Smith, USA, 2019, 2 MIN, Southeast Premiere
Dysphoria – Directed by Eric Butler, USA, 2019, 5 MIN, East Coast Premiere
E-Ticket – Directed by Simon Liu, Hong Kong/USA, 2019, 13 MIN, Southeast Premiere
Gazing – Directed by Xiaoxiao Zhang, China, 2020, 4 MIN, In Mandarin with English subtitles, North American Premiere
His Eyes Behind Mine – Directed by Ziwei Qin, USA, 2019, 6 MIN, Southeast Premiere
Mate – Directed by Chaerin Im, USA, 2019, 4 MIN, East Coast Premiere/2nd US Screening
On Color – Directed by Hüseyin Mert Erverdi, Turkey, 2019, 3 MIN, North American Premiere
The Other Night – Directed by Joel Autio, Finland, 2020, 18 MIN, World Premiere
A Peculiar Week in My Dream Journal, May 1973 – Directed by Ryan + Rachel Betschart-Nakawatase, USA, 2019, 6 MIN, East Coast Premiere
The Purple Video – Directed by Halina Kliem, Germany, 2019, 5 MIN, East Coast Premiere
Vertigo A.I. – Directed by Chris Peters, USA, 2020, 6 MIN, Southeast Premiere
WWW {The Whale Who Wasn't} – Directed by Alessia Cecchet, Italy, 2018, 10 MIN, East Coast Premiere

MIDNIGHT SHORTS:

20 Seconds to Live: Fish – Directed by Ben Rock, USA, 2019, 2 MIN, North American Premiere
51 – Directed by Andy London, USA, 2020, 3 MIN, World Premiere
The Altruist – Directed by Matt Smith, USA, 2020, 35 MIN, World Premiere
Bad Hair – Directed by Helen Rääm, Estonia, 2019, 15 MIN, Florida Premiere
Cosmic Spaghetti/An Existential Pastry – Directed by Gurleen Rai, USA, 2019, 8 MIN, Florida Premiere
The Devil's Asshole. – Directed by Brian Lonano, USA, 2019, 5 MIN, Florida Premiere
Flowers and Love. And Death Metal. – Directed by Waldemar Borth, Germany, 2020, 1 MIN, World Premiere
Hey Girl – Directed by Mary Dauterman, USA, 2020, 2 MIN, World Premiere
Jack – Directed by Faiyaz Jafri, USA, 2019, 2 MIN, Southeast Premiere
Join Baron's Dance Crew! Infomercial – Directed by Leah Shore, USA, 2020, 1 MIN, World Premiere
Karaoke Night – Directed by Francisco Lacerda, Portugal, 2019, 8 MIN, In English, Portuguese, and Spanish with English Subtitles, Southeast Premiere
My Body, Its Choice – Directed by McKenzi Vanderberg, USA, 2020, 5 MIN, World Premiere
Ouija – Directed by Ashley Padilla, USA, 2019, 3 MIN, Florida Premiere

SPECIAL SCREENINGS:

FAMILY FILMS:

Marona's Fantastic Tale – Directed by Anca Damian, France/Romania/Belgium, 2019, 92 MIN, In French with English subtitles, Southeast Premiere

FOOD FILMS:

Yai Nin – Directed by Champ Ensminger, USA/Thailand, 2020, 13 MIN, In Thai with English subtitles, East Coast Premiere

MUSIC FILMS:

Billie – Directed by James Erskine, UK, 2019, 96 MIN

- *This film is limited to 100 virtual viewings*

Creem: America's Only Rock 'n' Roll Magazine – Directed by Scott Crawford, USA, 2019, 75 MIN

- *This film is limited to 100 virtual viewings*

FLORIDA FILMS:

Sponsored by Orlando Film Commission

SUNSHINE & SWAMPLAND: NEW FLORIDA SHORTS:

The Battle for the Bridge – Directed by Sean Lane and Bryan Adams, USA, 2020, 6 MIN, World Premiere

Diva & Astro – Directed by Angel Barroeta, USA, 2019, 9 MIN

Egghead & Twinkie – Directed by Sarah Holland, USA, 2019, 9 MIN, Southeast Premiere

Fairchild – Directed by Kali Ann Kahn, USA, 2020, 9 MIN

Is That All There Is? – Directed by Chris Molina, USA, 2019, 6 MIN, Florida Premiere

The Mechanical Dancer – Directed by Jenna Jaillet, USA, 2020, 13 MIN, World Premiere

MyToeShoes.Com – Directed by Corey Hughes, USA, 2019, 8 MIN

T – Directed by Keisha Rae Witherspoon, USA, 2019, 14 MIN

(You'll Make It in) Florida – Directed by Phil Chernyak, USA, 2020, 20 MIN

2020 FLORIDA FILM FESTIVAL

Now in its 29th year, the Florida Film Festival is an Oscar®-qualifying festival, premiering the best in current, independent, and international cinema. Through ten days of 170+ films and first-class events, film lovers mingle with filmmakers and celebrities over hand-crafted cocktails and a locally-sourced menu.

“Now having attended several top festivals, I can confidently say Florida has THE best programming of all of them. THANK YOU for what you do and the care and thought you use to make your film fest what it is. Obviously, changed my life!” – Megan Seeley, Filmmaker

“Thank you so much for such an excellent juror experience! It was a great week. The festival was so well programmed and everything was so organized, and people were so friendly. I am so glad that I was able to serve on the jury after all these years. It was worth the wait.” – Cynthia Wade, Oscar-winning Filmmaker and Juror

"I'm not blowing smoke! This was really a wonderful festival experience. I loved it and was impressed with all aspects of it. I especially love the energy or spirit with which everything was handled – I felt a genuine passion for film and filmmakers that, of course, should be at every festival, but unfortunately is not." – Alix Lambert, Filmmaker

"The Florida Film Festival has become my favorite festival to attend. The staff is so friendly, personable, and truly enthusiastic about what they do. Their taste in film is the best. I can't get over how organized and knowledgeable the volunteers are. It's a laid back and well-oiled machine." – Brian Lonano, Filmmaker

"[We] had a great time at the festival. We've been to a few festivals with the film, and Florida is one of our favorites!" – Academy Award® winner Ron Judkins, Filmmaker

"Thank you, thank you, THANK YOU for having me down to the festival. What an absolute treat it was! It was a truly wonderful four days and I can say honestly that I don't think there was single clunker among the 16+ hours of films we screened. That's pretty impressive!" – Andrew Carlin, Juror (Oscilloscope)

"I may be biased (considering the FFF was the first festival I've ever participated in) but I really think it might be the best festival ever. The energy is so great, the venue is fantastic, and I have such an appreciation for how organized and thoughtful you guys were. I came back to Beirut and said 'I need to make another film this year to go back next year.'" – Amanda Bailly, Filmmaker

The Festival is a program of the non-profit Enzian Theater. 2020 Festival sponsors to date include:

Primary Sponsor: Full Sail University

Primary Public Partners: Orange County Government, Florida Department of State Division of Cultural Affairs

Public Partner: United Arts of Central Florida

Premiere: Lure Design Incorporated, Wyndham Destinations

Major: Charles Schwab, Deeb Studios, FilmFreeway, Laughing Samurai, Movebooth, Orlando Film Commission, Sheraton Orlando North, T-Mobile, Winter Park Village

Supporting: Antonio's Ristorante Maitland, Coterie Coffee Co., Dorman Financial Management, Film Florida, Ivanhoe Park Brewing, Killgore, Pearlman, Semanie, Denius & Squires, P.A., The New Standard, Sierra Nevada, Co., Terrapin Beer Co., Tito's Handmade Vodka

Media Partners: Bungalower, Edible Orlando, iHeartMedia, Orlando Arts, Orlando LIVE, Orlando Sentinel, Orlando Weekly, Watermark, WESH, WPRK, Yelp

Our Sponsor community enriches the Festival experience and helps sustain the year-round programs of the not-for-profit Enzian.

Enzian

Since 1992, Enzian has been the proud host of the Florida Film Festival. As part of its mission to entertain, inspire, educate, and connect the community through film, Enzian presents innovative and original cinematic programming not just during the Festival, but all year long. As a 501(c)(3) non-profit, community-supported arts organization for which ticket revenue accounts for only 25% of its operating budget, Enzian owes its existence to the generosity of

fans of film, food, and fun--like you. Enzian.org

Full Sail University:

Full Sail University is an award-winning educational leader for those pursuing careers in entertainment, media, arts and technology. Founded in 1979, Full Sail has received accolades throughout its history, including most recently: One of the 2017 “Top Graduate & Undergraduate Schools to Study Game Design” by The Princeton Review, one of the 2016 “Top 25 Music Schools” by The Hollywood Reporter, and one of the 2016 “Top 50 Film Schools” by The Wrap Magazine. The Florida Association of Postsecondary Schools and Colleges also named Full Sail the 2016 “School/College of the Year.”

Full Sail University is a graduate and undergraduate degree-granting institution offering on-campus and online degree programs in areas related to Art & Design, Business, Film & Television, Games, Media & Communications, Music & Recording, Sports, and Technology. With over 60,000+ graduates worldwide, Full Sail alumni have worked on countless award-winning projects with individual recognition including OSCAR®, Emmy®, GRAMMY®, ADDY®, MTV Video Music Award, and Video Game Award honors.

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