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**FOR IMMEDIATE RELEASE**

**29TH ANNUAL FLORIDA FILM FESTIVAL ANNOUNCES PROGRAM LINEUP**

**Orlando, FL** – (July 15, 2020) – Today the Florida Film Festival announced the program lineup for the 29th Annual Festival, August 7-20, 2020, in Maitland and Winter Park, Florida, with Primary Sponsor Full Sail University and Primary Public Partners Orange County Government and the Florida Division of Cultural Affairs. The Festival will screen 177 films representing 37 countries. Of the films selected, 162 have premiere status, including 30 world premieres. Full lineup listed below. Film descriptions, trailers, stills, and schedule available on our website [here](#). To view our announcement video, [click here](#).

“We are extremely proud to have the opportunity to present these artists’ extraordinary work on both the big screen at Enzian and virtually as well, wherever possible,” commented Matthew Curtis, Florida Film Festival Programming Director. “More films than ever will be making their Florida debut at the festival, and we could not be more thrilled about introducing these talented filmmakers and presenting such an entertaining and diverse group of films to our audience. This year’s lineup includes 88 women filmmakers--the most in our 29-year history and 50% of our total programming--and their voices will be represented throughout every part of the festival. In addition, we have added a fifth live-action shorts program to the American Independent Competition for the first time ever, thereby giving seven more filmmakers a chance at Oscar® glory, and our audience another terrific collection of films to experience. We are also excited that the virtual platform will allow a large amount of these official selections to be available to festival-goers across the state of Florida. Some highlights include the Sundance Film Festival award-winner *Boys State*, as well as international features, *Adam*, and *The Perfect Candidate*, in addition to a number of our short films and competition features.”

The 18 features and 70 short films in the American Independent Competition will be eligible for up to three awards each: a Grand Jury Award for best film in that category, a Special Jury Award given at the jury’s discretion for exceptional achievements, and an Audience Award determined by audience votes for Narrative Feature, Documentary Feature, and Best Short Film. International films are also eligible for Audience Awards for Best International Feature and Best International Short, and an Audience Award will be given for the Best Midnight Short as well.

Individual tickets to the Florida Film Festival at Enzian Theater, and more information on the virtual Florida Film Festival, including the virtual lineup and passes, will be available on July 29.

## **2020 OFFICIAL SELECTION:**

### **OPENING NIGHT FILM:**

**Surviving Supercon** – Directed by Steven Shea, USA, 2020, 84 MIN, World Premiere

Preceded by

**Boat Tour** – Directed by Bernardo Britto, USA, 2020, 6 MIN, World Premiere

### **SPOTLIGHT FILMS:**

**Boys State** – Directed by Amanda McBaine and Jesse Moss, USA, 2020, 109 MIN

**Jimmy Carter: Rock ‘n’ Roll President** – Directed by Mary Wharton, USA, 2020, 96 MIN, Southeast Premiere

**The Perfect Candidate** – Directed by Haifaa Al-Mansour, Saudi Arabia/Germany, 2019, 104 MIN, In Arabic with English Subtitles, Southeast Premiere

**The Personal History of David Copperfield** – Directed by Armando Iannucci, UK/USA, 2019, 119 MIN, Rated PG

**Summerland** – Directed by Jessica Swale, UK, 2020, 99 MIN

### **NARRATIVE FEATURES COMPETITION:**

**18 to Party** – Directed by Jeff Roda, USA, 2019, 80 MIN, Southeast Premiere

**Climate of the Hunter** – Directed by Mickey Reece, USA, 2019, 81 MIN, Southeast Premiere

**Drought** – Directed by Hannah Black and Megan Petersen, USA, 2020, 84 MIN, Florida Premiere

**Fully Realized Humans** – Directed by Joshua Leonard, USA, 2020, 74 MIN, Southeast Premiere/2<sup>nd</sup> US Screening

**The Outside Story** – Directed by Casimir Nozkowski, USA, 2020, 85 MIN, Southeast Premiere/2<sup>nd</sup> US Screening

**Shithouse** – Directed by Cooper Raiff, USA, 2020, 100 MIN, Southeast Premiere

**The Swerve** – Directed by Dean Kapsalis, USA, 2019, 95 MIN, Southeast Premiere

**Wyrm** – Directed by Christopher Winterbauer, USA, 2019, 106 MIN, East Coast Premiere/2<sup>nd</sup> US Screening

**Your Iron Lady** – Directed by Jorge Xolalpa Jr., USA/Mexico, 2020, 92 MIN, In Spanish with English subtitles, East Coast Premiere

### **DOCUMENTARY FEATURES COMPETITION:**

**After So Many Days** – Directed by Jim Hanft and Samantha Yonack, USA, 2019, 87 MIN, Southeast Premiere

**At the Video Store** – Directed by James Westby, USA, 2019, 72 MIN, Southeast Premiere

**Born into the Gig** – Directed by Kate Davis and David Heilbronner, USA, 2019, 90 MIN, Florida Premiere

**Class Action Park** – Directed by Seth Porges and Chris Charles Scott, USA, 2020, 90 MIN, World Premiere

**Current Sea** – Directed by Christopher Smith, USA/Malaysia, 2020, 87 MIN, Southeast Premiere

**Fandango at the Wall** – Directed by Varda Bar-Kar, USA, 2020, 93 MIN, East Coast Premiere/2<sup>nd</sup> US Screening

**For Walter and Josiah** – Directed by Jamie Elias, USA, 2020, 66 MIN, Florida Premiere  
**Landfall** – Directed by Cecilia Aldarondo, USA, 2020, 91 MIN, In English and Spanish with English subtitles, Southeast Premiere/2<sup>nd</sup> US Screening  
**That's Wild** – Directed by Michiel Thomas, USA/Belgium, 2020, 63 MIN, World Premiere

#### DOCUMENTARY SHORTS COMPETITION:

**Abortion Helpline, This is Lisa** – Directed by Barbara Attie, Janet Goldwater, and Mike Attie, USA, 2019, 13 MIN, Southeast Premiere  
**Betye Saar: Taking Care of Business** – Directed by Christine Turner, USA, 2020, 8 MIN, East Coast Premiere  
**Broken Orchestra** – Directed by Charlie Tyrell, USA/Canada, 2019, 12 MIN, Florida Premiere  
**Charlie's Lot** – Directed by Thomas Carroll, USA, 2020, 11 MIN, World Premiere  
**Chasing Ghosts** – Directed by Eric Bendick, USA, 2020, 16 MIN, Southeast Premiere/2<sup>nd</sup> US Screening  
**Dani** – Directed by Lizzy Hogenson, USA, 2019, 9 MIN, Southeast Premiere  
**The Deepest Hole** – Directed by Matt McCormick, USA, 2020, 12 MIN, Southeast Premiere  
**Eddy's World** – Directed by Lyn Goldfarb, USA, 2020, 28 MIN, World Premiere  
**Grave Hands** – Directed by Aaron Inman, USA, 2020, 22 MIN, In Vietnamese with English subtitles, World Premiere  
**Invasion: The Unist'ot'en Fight for Sovereignty** – Directed by Michael Toledano, Sam Vinal, and Franklin Lopez, USA/Canada, 2019, 18 MIN, Southeast Premiere  
**Jesa** – Directed by Kyungwon Song, USA/South Korea, 2019, 6 MIN, In Korean with English subtitles, Southeast Premiere  
**The Love Bugs** – Directed by Allison Otto and Maria Clinton, USA, 2019, 34 MIN, Florida Premiere  
**My Father the Mover** – Directed by Julia Jansch, USA/South Africa, 2020, 12 MIN, In English and Xhosa with English subtitles, East Coast Premiere  
**Patty, Are You Bringing Weed Back from Jamaica?** – Directed by Matthew Salton, USA, 2020, 9 MIN, World Premiere  
**Petting Zoo** – Directed by Daniel Robin, USA, 2019, 11 MIN, Florida Premiere  
**Sixth of June** – Directed by Henry Roosevelt, USA, 2020, 15 MIN, In English and French with English subtitles, Southeast Premiere  
**Statue Island** – Directed by Princess and the Cowboy, USA, 2020, 3 MIN, World Premiere

#### NARRATIVE SHORTS COMPETITION:

**Ava's Dating a Senior!** – Directed by Frederic Da, USA, 2020, 15 MIN, East Coast Premiere/2<sup>nd</sup> US Screening  
**Baby Kate** – Directed by Jennifer Lafleur, USA, 2020, 12 MIN, East Coast Premiere  
**Black Goat** – Directed by Tang Yi, USA/Hong Kong, 2019, 12 MIN, In Nepali with English subtitles, East Coast Premiere/2<sup>nd</sup> US Screening  
**Blocks** – Directed by Bridget Moloney, USA, 2020, 11 MIN, East Coast Premiere  
**Boys & Toys** – Directed by Kevin P. Alexander, USA, 2020, 12 MIN, World Premiere  
**Broken Bird** – Directed by Rachel Harrison Gordon, USA, 2020, 10 MIN, Southeast Premiere  
**Claire at Seven Months** – Directed by Jacob Halpren, USA, 2020, 19 MIN, World Premiere  
**Daddio** – Directed by Casey Wilson, USA, 2019, 18 MIN, Florida Premiere

**Dear Dear Diary** – Directed by Yurun Cao, USA, 2020, 11 MIN, In English and Korean with English subtitles, World Premiere

**The Door** – Directed by Kyle C. Mumford, USA, 2020, 9 MIN, World Premiere

**Ear Ache** – Directed by Alex Kavutskiy, USA, 2020, 15 MIN, World Premiere

**Feeling Through** – Directed by Doug Roland, USA, 2019, 18 MIN, Florida Premiere

**Fort Irwin** – Directed by Quinn Else, USA, 2019, 11 MIN, Southeast Premiere

**Ghazaal** – Directed by Ragini Bhasin, USA/India, 2019, 15 MIN, In Persian with English subtitles, East Coast Premiere

**Gilt** – Directed by April Nations, USA, 2020, 9 MIN, World Premiere

**He's the One** – Directed by Jessie Kahnweiler, USA, 2020, 10 MIN, East Coast Premiere

**The Hour After Westerly** – Directed by Nate Bell and Andrew Morehouse, USA, 2019, 25 MIN, Florida Premiere

**I Know Her** – Directed by Fawzia Mirza, USA, 2019, 3 MIN, Florida Premiere

**Island Queen** – Directed by Zackary Grady and Jenn Harris, USA, 2020, 10 MIN, World Premiere

**The Last Queen on Earth** – Directed by Michael Shumway, USA, 2020, 16 MIN, World Premiere

**Little Chief** – Directed by Erica Tremblay, USA, 2020, 12 MIN, East Coast Premiere

**Love You Tyler** – Directed by Ari Itkin and Devon Diffenderfer, USA, 2020, 9 MIN, Florida Premiere

**Master Maggie** – Directed by Matthew Bonifacio, USA, 2019, 22 MIN, Southeast Premiere

**Meats** – Directed by Ashley Williams, USA, 2020, 10 MIN, East Coast Premiere/2<sup>nd</sup> US Screening

**Museum of Fleeting Wonders** – Directed by Tomás Gómez Bustillo, USA, 2020, 12 MIN, East Coast Premiere/2<sup>nd</sup> US Screening

**Oh, Baby!** – Directed by Brooke Trantor, USA, 2020, 11 MIN, Southeast Premiere/2<sup>nd</sup> US Screening

**Pond** – Directed by Tyler Macri, USA, 2019, 13 MIN, Southeast Premiere

**Practice** – Directed by Moira Fett, USA, 2019, 10 MIN, East Coast Premiere/2<sup>nd</sup> US Screening

**The Priest** – Directed by Michael Vukadinovich, USA, 2020, 17 MIN, East Coast Premiere

**The Shabbos Goy** – Directed by Talia Osteen, USA, 2019, 7 MIN, Florida Premier

**Tapes** – Directed by Betsy Kenney and Dara Katz, USA, 2020, 10 MIN, Southeast Premiere/2<sup>nd</sup> US Screening

**Tell Her It's Over** – Directed by Joanna Leeds, USA, 2020, 10 MIN, East Coast Premiere/2<sup>nd</sup> US Screening

**Thirsty** – Directed by Nicole Delaney, USA, 2019, 12 MIN, Florida Premiere

**The Three Men You Meet at Night** – Directed by Beck Kitsis, USA, 2020, 13 MIN, World Premiere

**Twist** – Directed by Aly Migliori, USA, 2019, 11 MIN, Florida Premiere

**Union County** – Directed by Adam Meeks, USA, 2020, 14 MIN, North American Premiere

#### **ANIMATED SHORTS COMPETITION:**

**Sponsored by Lure Design, Inc.**

**Brain Wave** – Directed by Jake Fried, USA, 2019, 1 MIN, Southeast Premiere

**The Coin** – Directed by Siqi Song, USA, 2019, 7 MIN, In Mandarin with English subtitles, Florida Premiere

**Destination: Unknown** – Directed by Ethan Wellin, USA, 2019, 10 MIN

**Doll Story** – Directed by Zandria Ross, USA, 2019, 6 MIN, Florida Premiere

**Hudson Geese** – Directed by Bernardo Britto, USA, 2020, 6 MIN, Southeast Premiere

**Icebound** – Directed by Drew M. Christie, USA, 2020, 8 MIN, East Coast Premiere

**If Anything Happens I Love You** – Directed by Will McCormack and Michael Govier, USA, 2020, 12 MIN, Southeast Premiere

**Kim** – Directed by Madeline Landry, USA, 2019, 6 MIN, Florida Premiere

**Lizard Queen** – Directed by Anca Vlasan, USA, 2019, 4 MIN, Florida Premiere/2<sup>nd</sup> US Screening

**The Message from Space** – Directed by Grier Dill, USA, 2019, 4 MIN, Florida Premiere

**Mother's Song** – Directed by Signe Baumane, USA, 2019, 3 MIN, Southeast Premiere

**Okami** – Directed by Motomichi Nakamura, USA, 2019, 5 MIN, Southeast Premiere  
Southeast Premiere

**The Opposites Game** – Directed by Anna Samo and Lisa LaBracio, USA, 2019, 5 MIN, Florida  
Premiere

**Things Happen Because** – Directed by Frank Volk, USA, 2020, 5 MIN, World Premiere

**Umbilical** – Directed by Danski Tang, USA, 2019, 7 MIN, In Cantonese with English subtitles,  
Florida Premiere

**Walt** – Directed by Greg Yagolnitzer and Brendan Walter, USA, 2020, 4 MIN, World Premiere

#### **INTERNATIONAL SHOWCASE:**

**Adam** – Directed by Maryam Touzani, Morocco/Belgium/France, 2019, 98 MIN, In Arabic with  
English subtitles

**Amigo** – Directed by Óscar Martín, Spain, 2019, 85 MIN, In Spanish with English subtitles, East  
Coast Premiere/2<sup>nd</sup> US Screening

**Heroic Losers** – Directed by Sebastián Borensztein, Argentina/Spain, 2019, 116 MIN, In Spanish  
with English subtitles

**Moffie** – Directed by Oliver Hermanus, South Africa/UK, 2019, 99 MIN, In English and Afrikaans  
with English subtitles, East Coast Premiere

#### **INTERNATIONAL SHORTS:**

**16 December** – Directed by Álvaro Gago, Spain, 2019, 14 MIN, In Galician with English subtitles,  
East Coast Premiere

**Anna** – Directed by Dekel Berenson, Ukraine/UK/Israel, 2019, 15 MIN, In English and Ukrainian  
with English subtitles, Southeast Premiere

**Are You Hungry?** – Directed by Teemu Niukkanen, Finland, 2019, 12 MIN, In Finnish with English  
subtitles, Florida Premiere

**Banality** – Directed by Balazs Simonyi, Hungary, 2019, 12 MIN, In Hungarian with English  
subtitles, North American Premiere

**Benevolent Ba** – Directed by Diffan Sina Norman, Malaysia, 2019, 9 MIN, In English, Hakka,  
Malay, and Tamil with English subtitles, Florida Premiere

**Chubby** – Directed by Madeleine Sims-Fewer and Dusty Mancinelli, Canada, 2019, 22 MIN,  
Southeast Premiere

**The Devil's Harmony** – Directed by Dylan Holmes William, UK, 2019, 15 MIN, East Coast  
Premiere

**Exam** – Directed by Sonia K. Hadad, Iran, 2019, 15 MIN, In Persian with English subtitles,  
Southeast Premiere

**Fine** – Directed by Maya Yadlin, Israel, 2019, 9 MIN, In Hebrew with English subtitles, Southeast  
Premiere/2<sup>nd</sup> US Screening

**Micro-Movies: Room Service, The Test, The Visitor** – Directed by Florian Meimberg, Germany, 2019, 3 MIN, In German with English subtitles, North American Premiere

**Nero** – Directed by Jan-David Bolt, Switzerland, 2019, 9 MIN, In Swiss German with English subtitles, Southeast Premiere

**Nimic** – Directed by Yorgos Lanthimos, Germany/UK/USA, 2019, 12 MIN, Southeast Premiere

**Piggy** – Directed by Carlota Pereda, Spain, 2018, 14 MIN, In Spanish with English subtitles, Florida Premiere

**A Simple Fucking Gesture** – Directed by Jesse Shamata, Canada, 2020, 8 MIN, World Premiere

**Sticker** – Directed by Georgi M. Unkovski, Macedonia, 2019, 19 MIN, In Macedonian with English subtitles, East Coast Premiere

**To Calm the Pig Inside** – Directed by Joanna Vasquez Arong, Philippines, 2020, 19 MIN, In Cebuano with English subtitles, East Coast Premiere

#### **INTERNATIONAL ANIMATED SHORTS:**

**400 MPH** – Directed by Paul-Eugène Dannaud, Julia Chaix, Lorraine Desserre, Alice Lefort, Natacha Pianeti, and Quentin Tireloque, France, 2019, 5 MIN, Southeast Premiere

**Animals** – Directed by Tue Sanggaard, Denmark, 2019, 7 MIN, East Coast Premiere

**Deepness of the Fry** – Directed by August Niclasen, Denmark, 2019, 4 MIN, Florida Premiere

**Drive** – Directed by Pedro Casavecchia, Argentina, 2019, 7 MIN, Florida Premiere

**Flesh** – Directed by Camila Kater, Brazil, 2019, 12 MIN, In Portuguese with English subtitles, Southeast Premiere

**Hot Flash** – Directed by Thea Hollatz, Canada, 2019, 10 MIN, East Coast Premiere

**Hurlevent** – Directed by Frederic Doazan, France, 2019, 6 MIN, Florida Premiere

**The Little Soul** – Directed by Barbara Rupik, Poland, 2019, 9 MIN, East Coast Premiere

**Muedra** – Directed by Cesar Díaz Meléndez, Spain, 2019, 9 MIN, East Coast Premiere/2<sup>nd</sup> US Screening

**No, I Don't Want to Dance!** – Directed by Andrea Vinciguerra, UK, 2019, 3 MIN, Florida Premiere

**Rain** – Directed by Piotr Milczarek, Poland, 2019, 5 MIN, East Coast Premiere

**Slug Life** – Directed by Sophie Koko Gate, UK, 2019, 7 MIN, Florida Premiere

**Sous La Glace** – Directed by Milan Baulard, Ismail Berrahma, Flore Dupont, Laurie Estampes, Quentin Nory, and Hugo Potin, France, 2019, 7 MIN, Southeast Premiere

**Takoyaki Story** – Directed by Sawako Kabuki, Japan, 2019, 1 MIN, In Japanese with English subtitles, East Coast Premiere

#### **SUNSPOTS: NEW VISIONS OF THE AVANT-GARDE:**

**Borrachero** – Directed by Gustavo Cerquera Benjumea, Canada/Colombia, 2020, 8 MIN, In English and Spanish with English subtitles, East Coast Premiere/2<sup>nd</sup> US Screening

**Candy Shop** – Directed by Patrick Smith, USA, 2019, 2 MIN, Southeast Premiere

**Dysphoria** – Directed by Eric Butler, USA, 2019, 5 MIN, East Coast Premiere

**E-Ticket** – Directed by Simon Liu, Hong Kong/USA, 2019, 13 MIN, Southeast Premiere

**Gazing** – Directed by Xiaoxiao Zhang, China, 2020, 4 MIN, In Mandarin with English subtitles, North American Premiere

**His Eyes Behind Mine** – Directed by Ziwei Qin, USA, 2019, 6 MIN, Southeast Premiere

**Mate** – Directed by Chaerin Im, USA, 2019, 4 MIN, East Coast Premiere/2<sup>nd</sup> US Screening

**On Color** – Directed by Hüseyin Mert Erverdi, Turkey, 2019, 3 MIN, North American Premiere

**The Other Night** – Directed by Joel Autio, Finland, 2020, 18 MIN, World Premiere  
**A Peculiar Week in My Dream Journal, May 1973** – Directed by Ryan + Rachel Betschart-Nakawatase, USA, 2019, 6 MIN, East Coast Premiere  
**The Purple Video** – Directed by Halina Kliem, Germany, 2019, 5 MIN, East Coast Premiere  
**Vertigo A.I.** – Directed by Chris Peters, USA, 2020, 6 MIN, Southeast Premiere  
**WWW {The Whale Who Wasn't}** – Directed by Alessia Cecchet, Italy, 2018, 10 MIN, East Coast Premiere

#### **MIDNIGHT FEATURES:**

**Sputnik** – Directed by Egor Abramenko, Russia, 2020, 113 MIN, In Russian with English subtitles, US Premiere  
**Uncle Peckerhead** – Directed by Matthew John Lawrence, USA, 2020, 97 MIN, East Coast Premiere

#### **MIDNIGHT SHORTS:**

**20 Seconds to Live: Fish** – Directed by Ben Rock, USA, 2019, 2 MIN, North American Premiere  
**51** – Directed by Andy London, USA, 2020, 3 MIN, World Premiere  
**The Altruist** – Directed by Matt Smith, USA, 2020, 35 MIN, World Premiere  
**Bad Hair** – Directed by Helen Raim, Estonia, 2019, 15 MIN, Florida Premiere  
**Cosmic Spaghetti/An Existential Pastry** – Directed by Gurleen Rai, USA, 2019, 8 MIN, Florida Premiere  
**The Devil's Asshole.** – Directed by Brian Lonano, USA, 2019, 5 MIN, Florida Premiere  
**Flowers and Love. And Death Metal.** – Directed by Waldemar Borth, Germany, 2020, 1 MIN, World Premiere  
**Hey Girl** – Directed by Mary Dauterman, USA, 2020, 2 MIN, World Premiere  
**Jack** – Directed by Faiyaz Jafri, USA, 2019, 2 MIN, Southeast Premiere  
**Join Baron's Dance Crew! Infomercial** – Directed by Leah Shore, USA, 2020, 1 MIN, World Premiere  
**Karaoke Night** – Directed by Francisco Lacerda, Portugal, 2019, 8 MIN, In English, Portuguese, and Spanish with English Subtitles, Southeast Premiere  
**My Body, Its Choice** – Directed by McKenzi Vanderberg, USA, 2020, 5 MIN, World Premiere  
**Ouija** – Directed by Ashley Padilla, USA, 2019, 3 MIN, Florida Premiere  
**Seek** – Directed by Aaron Morgan, USA, 2020, 6 MIN, East Coast Premiere

#### **SPECIAL SCREENINGS:**

##### **FAMILY FILMS:**

**Colours** – Directed by Brooklynn Prince, USA, 2019, 11 MIN, US Premiere  
**Dino Dana: The Movie** – Directed by J.J. Johnson, Canada, 2020, 77 MIN  
**Marona's Fantastic Tale** – Directed by Anca Damian, France/Romania/Belgium, 2019, 92 MIN, In French with English subtitles, Southeast Premiere

##### **FOOD FILMS:**

**Ottolenghi and the Cakes of Versailles** – Directed by Laura Gabbert, USA, 2020, 75 MIN, Southeast Premiere

**Yai Nin** – Directed by Champ Ensminger, USA/Thailand, 2020, 13 MIN, In Thai with English subtitles, East Coast Premiere

**MUSIC FILMS:**

**Billie** – Directed by James Erskine, UK, 2019, 96 MIN

**Creem: America's Only Rock 'n' Roll Magazine** – Directed by Scott Crawford, USA, 2019, 75 MIN

**FLORIDA FILMS:**

**Sponsored by Orlando Film Commission**

**FLORIDA FEATURE:**

**Some Kind of Heaven** – Directed by Lance Oppenheim, USA, 2020, 83 MIN

**SUNSHINE & SWAMPLAND: NEW FLORIDA SHORTS:**

**The Battle for the Bridge** – Directed by Sean Lane and Bryan Adams, USA, 2020, 6 MIN, World Premiere

**Diva & Astro** – Directed by Angel Barroeta, USA, 2019, 9 MIN

**Egghead & Twinkie** – Directed by Sarah Holland, USA, 2019, 9 MIN, Southeast Premiere

**Fairchild** – Directed by Kali Ann Kahn, USA, 2020, 9 MIN

**Is That All There Is?** – Directed by Chris Molina, USA, 2019, 6 MIN, Florida Premiere

**The Mechanical Dancer** – Directed by Jenna Jaillet, USA, 2020, 13 MIN, World Premiere

**MyToeShoes.Com** – Directed by Corey Hughes, USA, 2019, 8 MIN

**T** – Directed by Keisha Rae Witherspoon, USA, 2019, 14 MIN

**(You'll Make It in) Florida** – Directed by Phil Chernyak, USA, 2020, 20 MIN

**CLOSING NIGHT RETRO FILM:**

**The Elephant Man** – Directed by David Lynch, USA/UK, 1980, 124 MIN, Rated PG

**SPECIAL GUESTS:**

**An Evening with Joe Bob Briggs: How Rednecks Saved Hollywood**

Friday, August 14, 8:15-10:45PM

**EVENTS:**

**Sunday Brunch**

Sponsored by Coterie Coffee Co.

Sunday, August 9, 11AM-2PM



Sunday, August 16, 11AM-2PM  
\$18.99  
Enzian & Eden Bar  
1300 South Orlando Avenue  
Maitland, FL 32751

Enjoy a pre-movie brunch with friends and reflect on the great movies you've seen during the festival. This mouth-watering brunch menu—prepared by Enzian's own chef—is sure to leave a good taste in your mouth. The coffee is bottomless, the brunch is unlimited, and your first mimosa or Bloody Mary is on the house! No movie ticket necessary. À la carte items also available for purchase.

**Filmmaker Welcome**

Thursday, August 13  
8–11PM  
By Invitation Only  
The New Standard  
1035 N. Orlando Avenue, #101  
Winter Park, FL 32789

This intimate event welcomes filmmakers and festival fans to spend the evening at The New Standard in Winter Park. Enjoy the beautiful outdoor patio atmosphere, hors d'oeuvres, spirits, and live music. Social distancing enhancements and safety measures are planned to ensure a pleasant evening. All guests are expected to comply with Orange County COVID-19 guidelines.

**Live Music at Eden**

Sponsored by Dorman Financial Management in partnership with Performing Arts Matter  
Free and open to the public  
Eden Bar  
1300 South Orlando Avenue  
Maitland, FL 32751

Eden Bar's lush Old Florida atmosphere provides the perfect backdrop to relax, indulge, and reflect on your favorite festival films. Enjoy a refreshing drink or bite to eat while local artists perform daily.

**FESTIVAL FORUMS:**

**Virtual Filmmaker Forums**

Dates & Times: TBA  
FREE Online

This year the Florida Film Festival will be taking our popular forum programs into the virtual world, with a series of proceedings focused on the diverse voices and subjects of this year's films. This unique, online opportunity will allow us to provide free, interactive and educational experiences featuring our largest scope of industry participants yet. The forums will be announced via social media, and will be free for all to stream online. Keep an eye out for these exciting events.

## 2020 FLORIDA FILM FESTIVAL

Now in its 29<sup>th</sup> year, the Florida Film Festival is an Oscar®-qualifying festival, premiering the best in current, independent, and international cinema. Through ten days of 170+ films and first-class events, film lovers mingle with filmmakers and celebrities over hand-crafted cocktails and a locally-sourced menu.

***“Now having attended several top festivals, I can confidently say Florida has THE best programming of all of them. THANK YOU for what you do and the care and thought you use to make your film fest what it is. Obviously, changed my life!”*** – Megan Seeley, Filmmaker

***“Thank you so much for such an excellent juror experience! It was a great week. The festival was so well programmed and everything was so organized, and people were so friendly. I am so glad that I was able to serve on the jury after all these years. It was worth the wait.”*** – Cynthia Wade, Oscar-winning Filmmaker and Juror

***“I’m not blowing smoke! This was really a wonderful festival experience. I loved it and was impressed with all aspects of it. I especially love the energy or spirit with which everything was handled – I felt a genuine passion for film and filmmakers that, of course, should be at every festival, but unfortunately is not.”*** – Alix Lambert, Filmmaker

***“The Florida Film Festival has become my favorite festival to attend. The staff is so friendly, personable, and truly enthusiastic about what they do. Their taste in film is the best. I can’t get over how organized and knowledgeable the volunteers are. It’s a laid back and well-oiled machine.”*** – Brian Lonano, Filmmaker

***“[We] had a great time at the festival. We’ve been to a few festivals with the film, and Florida is one of our favorites!”*** – Academy Award® winner Ron Judkins, Filmmaker

***“Thank you, thank you, THANK YOU for having me down to the festival. What an absolute treat it was! It was a truly wonderful four days and I can say honestly that I don’t think there was single clunker among the 16+ hours of films we screened. That’s pretty impressive!”*** – Andrew Carlin, Juror (Oscilloscope)

***“I may be biased (considering the FFF was the first festival I’ve ever participated in) but I really think it might be the best festival ever. The energy is so great, the venue is fantastic, and I have such an appreciation for how organized and thoughtful you guys were. I came back to Beirut and said ‘I need to make another film this year to go back next year.’”*** – Amanda Bailly, Filmmaker

The Festival is a program of the non-profit Enzian Theater. 2020 Festival sponsors to date include:

**Primary Sponsor:** Full Sail University

**Primary Public Partners:** Orange County Government, Florida Department of State Division of Cultural Affairs

**Public Partner:** United Arts of Central Florida

**Premiere:** Lure Design Incorporated, Wyndham Destinations

**Major:** Charles Schwab, Deeb Studios, FilmFreeway, Laughing Samurai, Movebooth, Orlando

Film Commission, Sheraton Orlando North, T-Mobile, Winter Park Village

**Supporting:** Antonio's Ristorante Maitland, Coterie Coffee Co., Dorman Financial Management, Film Florida, Ivanhoe Park Brewing, Killgore, Pearlman, Semanie, Denius & Squires, P.A., The New Standard, Sierra Nevada, Co., Terrapin Beer Co., Tito's Handmade Vodka

**Media Partners:** Bungalower, Edible Orlando, iHeartMedia, Orlando Arts, Orlando LIVE, Orlando Sentinel, Orlando Weekly, Watermark, WESH, WPRK, Yelp

Our Sponsor community enriches the Festival experience and helps sustain the year-round programs of the not-for-profit Enzian.

### **Enzian**

Since 1992, Enzian has been the proud host of the Florida Film Festival. As part of its mission to entertain, inspire, educate, and connect the community through film, Enzian presents innovative and original cinematic programming not just during the Festival, but all year long. As a 501(c)(3) non-profit, community-supported arts organization for which ticket revenue accounts for only 25% of its operating budget, Enzian owes its existence to the generosity of fans of film, food, and fun--like you. [Enzian.org](http://Enzian.org)

### **Full Sail University:**

Full Sail University is an award-winning educational leader for those pursuing careers in entertainment, media, arts and technology. Founded in 1979, Full Sail has received accolades throughout its history, including most recently: One of the 2017 "Top Graduate & Undergraduate Schools to Study Game Design" by The Princeton Review, one of the 2016 "Top 25 Music Schools" by The Hollywood Reporter, and one of the 2016 "Top 50 Film Schools" by The Wrap Magazine. The Florida Association of Postsecondary Schools and Colleges also named Full Sail the 2016 "School/College of the Year."

Full Sail University is a graduate and undergraduate degree-granting institution offering on-campus and online degree programs in areas related to Art & Design, Business, Film & Television, Games, Media & Communications, Music & Recording, Sports, and Technology. With over 60,000+ graduates worldwide, Full Sail alumni have worked on countless award-winning projects with individual recognition including OSCAR®, Emmy®, GRAMMY®, ADDY®, MTV Video Music Award, and Video Game Award honors.

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