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**27TH ANNUAL FLORIDA FILM FESTIVAL ANNOUNCES
PROGRAM LINEUP AND CELEBRITY GUESTS**

Orlando, FL – (March 14, 2018) – Today the Florida Film Festival announced the program lineup for the 27th Annual Festival, April 6-15, 2018, in Maitland and Winter Park, Florida, with Primary Sponsor Full Sail University and Primary Public Partners Orange County Government and the Florida Division of Cultural Affairs. The Festival will screen 183 films representing 38 countries, along with celebrity guest appearances, forums, and parties. Of the films selected, 152 have premiere status, including 23 world premieres. Full lineup listed below. Film descriptions, trailers, stills, and schedule available at: <http://www.floridafilmmfestival.com/>

“This is going to be a banner year in every aspect,” commented Matthew Curtis, Florida Film Festival Programming Director. “With a greater number of films making their Florida debut than ever before, we could not be more excited about introducing these talented filmmakers and presenting such an extraordinary and diverse group of films to our audience. We are proud that this year’s lineup includes 82 women filmmakers--the most ever and more than 45% of our total programming! Their voices will be represented *everywhere* in the Festival, including our first-ever experimental shorts program (“Sunspots: New Visions of the Avant Garde”), and our first-ever “X Real” Doc shorts program completely directed by women. Let the story-gazing begin!”

The 21 features and 59 short films in the American Independent Competition will be eligible for up to three awards each: a Grand Jury Award for best film in that category, a Special Jury Award given at the jury’s discretion for exceptional achievements, and an Audience Award determined by audience votes for Narrative Feature, Documentary Feature, and Best Short Film. International films are also eligible for Audience Awards for Best International Feature and Best International Short, and an Audience Award will be given for the Best Midnight Short as well.

2018 OFFICIAL SELECTION:

OPENING NIGHT FILM:

American Animals – Directed by Bart Layton, USA, 2018, 116 MIN, East Coast Premiere
Star Blake Jenner will be in attendance for the Opening Night Film and Party, and will participate in a post-film Q&A with the audience

SPOTLIGHT FILMS:

Borg McEnroe – Directed by Janus Metz, Sweden/Denmark/Finland, 2017, 107 MIN, Rated R, In English and Swedish with English subtitles

The Guilty – Directed by Gustav Möller, Denmark, 2018, 85 MIN, In English and Danish with English subtitles, East Coast Premiere

Hearts Beat Loud – Directed by Brett Haley, USA, 2018, 97 MIN, East Coast Premiere

A Kid Like Jake – Directed by Silas Howard, USA, 2018, 92 MIN, Florida Premiere

Lean on Pete – Directed by Andrew Haigh, UK, 2017, 121 MIN, Southeast Premiere

RBG – Directed by Julie Cohen and Betsy West, USA, 2018, 97 MIN

Scotty and the Secret History of Hollywood – Directed by Matt Tyrnauer, USA, 2017, 98 MIN, Southeast Premiere

Three Identical Strangers – Directed by Tim Wardle, UK, 2018, 96 MIN

Tully – Directed by Jason Reitman, USA, 2018, 94 MIN, Rated R

We the Animals – Directed by Jeremiah Zagar, USA, 2018, 94 MIN, East Coast Premiere

Won't You Be My Neighbor? – Directed by Morgan Neville, USA, 2018, 94 MIN

NARRATIVE FEATURES COMPETITION:

Call Me Brother – Directed by David Howe, USA, 2018, 77 MIN, World Premiere

Cold November – Directed by Karl Jacob, USA, 2017, 92 MIN, Southeast Premiere

The Feels – Directed by Jenée LaMarque, USA, 2017, 90 MIN

Locating Silver Lake – Directed by Eric Bilitch, USA, 2018, 110 MINS, East Coast Premiere

Prison Logic – Directed by Romany Malco Jr., USA, 2018, 95 MINS, Florida Premiere

Quality Problems – Directed by Brooke & Doug Purdy, USA, 2017, 107 MIN, Southeast Premiere

Savage Youth – Directed by Michael Curtis Johnson, USA, 2018, 97 MIN, Southeast Premiere

Say You Will – Directed by Nick Naveda, USA, 2017, 98 MIN, Southeast Premiere

Tatterdemalion – Directed by Ramaa Mosley, USA, 2017, 101 MIN, East Coast Premiere/2nd US Showing

White Rabbit – Directed by Daryl Wein, USA, 2018, 71 MIN, East Coast Premiere

DOCUMENTARY FEATURES COMPETITION:

Ask the Sexpert – Directed by Vaishali Sinha, USA/India, 2017, 83 MIN, Southeast Premiere

Dark Money – Directed by Kimberly Reed, USA, 2018, 98 MIN, Florida Premiere

Getting Naked: A Burlesque Story – Directed by James Lester, USA, 2017, 86 MIN, Southeast Premiere

The Last Race – Directed by Michael Dweck, USA, 2018, 74 MIN, Florida Premiere

Mole Man – Directed by Guy Fiorita, USA, 2017, 87 MIN, Southeast Premiere

Mr. Fish: Cartooning from the Deep End – Directed by Pablo Bryant, USA, 2017, 70 MIN, Southeast Premiere

My Indiana Muse – Directed by Ric & Jen Serena, USA, 2018, 44 MIN, Southeast Premiere

The Power of Glove – Directed by Andrew Austin and Adam Ward, USA, 2017, 65 MIN, Southeast Premiere

Samantha's Amazing Acro-Cats – Directed by Jacob Feiring, USA, 2017, 58 MIN, Southeast Premiere

This is Home – Directed by Alexandra Shiva, USA/Jordan, 2018, 91 MIN, Southeast Premiere

TransMilitary – Directed by Gabriel Silverman and Fiona Dawson, USA, 2018, 92 MIN, East Coast Premiere/2nd US Showing

DOCUMENTARY SHORTS COMPETITION:

Alaska DGAF – Directed by David Freid, USA, 2018, 11 MIN, World Premiere
Curious Kaleo – Directed by Judie Muhrez, Shana Kheradyar, Dylan McGale, and Tara Salveson, USA, 2018, 11 MIN, East Coast Premiere/2nd US Showing
A Few Things About Robert Irwin. – Directed by Lisanne Skyler, USA, 2017, 7 MIN, Southeast Premiere
Footprint – Directed by Sara Newens, USA, 2018, 17 MIN, World Premiere
The Forger – Directed by Alexandra Garcia, Samantha Stark, and Pamela Druckerman, USA, 2017, 16 MIN, In French with English subtitles, Florida Premiere
JessZilla – Directed by Emily Sheskin, USA, 2017, 7 MIN, Florida Premiere
Let My People Vote – Directed by Gilda Ann Brasch, USA, 2018, 17 MIN, World Premiere
Little Fiel – Directed by Irina Patkanian, USA/Mozambique, 2017, 16 MIN, Southeast Premiere
Lotte That Silhouette Girl – Directed by Elizabeth Beecherl and Carla Patullo, USA, 2018, 10 MIN, East Coast Premiere
Nueva Vida – Directed by Jonathan Seligson, USA, 2017, 7 MIN, Southeast Premiere
Please – Directed by Erica Rose, USA, 2018, 7 MIN, World Premiere
The Shift – Directed by Elivia Shaw and Paloma Martinez, USA, 2017, 8 MIN, Southeast Premiere
The Tables – Directed by Jon Bunning, USA, 2017, 15 MIN, Florida Premiere
Taobao – Directed by Noah Sheldon, USA/China, 2018, 4 MIN, In Mandarin with English subtitles, East Coast Premiere
Used: A Documentary – Directed by Rolando Nieves, USA, 2017, 15 MIN, Southeast Premiere
Winter's Watch – Directed by Brian Bolster, USA, 2017, 14 MIN, Florida Premiere

NARRATIVE SHORTS COMPETITION:

The Accomplice – Directed by Jonathan Hoeg and John F. Beach, USA, 2017, 8 MIN, Florida Premiere
After Her – Directed by Aly Migliori, USA, 2018, 15 MIN, World Premiere
An Alien Walks Into A Bar – Directed by Eli Bildner, USA, 2017, 5 MIN, Florida Premiere/2nd US Showing
Anna & the Asteroid – Directed by Scott Sherman, USA, 2017, 25 MIN, Southeast Premiere/2nd US Showing
Artifice – Directed by Kevin Byrnes, USA, 2018, 4 MIN, World Premiere
Caroline – Directed by Celine Held and Logan George, USA, 2018, 12 MIN, Southeast Premiere/2nd US Showing
Control – Directed by Kimmy Gatewood, USA, 2017, 15 MIN, Florida Premiere
El Afilador (The Sharpener) – Directed by James Casey, USA/MEXICO, 2018, 9 MIN, North American Premiere, In Spanish with English subtitles
Emergency – Directed by Carey Williams, USA, 2017, 12 MIN, Southeast Premiere
End Times – Directed by Bobby Miller, USA, 2018, 9 MIN, Southeast Premiere/2nd US Showing
everything's gonna be okay – Directed by Matt Soson, USA, 2018, 15 MIN, World Premiere
Falling – Directed by Ewen Wright, USA, 2018, 19 MIN, East Coast Premiere
Five Minutes – Directed by Justine Bateman, USA, 2017, 10 MIN, Southeast Premiere
Flatbush Misdemeanors – Directed by Dan Perlman and Kevin Iso, USA, 2017, 15 MIN, Southeast Premiere
Fran This Summer – Directed by Mary Evangelista, USA, 2018, 9 MIN, East Coast Premiere/2nd US Showing
Haircut – Directed by David Brundige, USA, 2018, 7 MIN, World Premiere
Home Shopper – Directed by Dev Patel, USA/Singapore, 2018, 16 MIN, East Coast Premiere

I Got This – Directed by Erik Bork, USA, 2018, 22 MIN, World Premiere
Iron Hands – Directed by Johnson Cheng, USA/China, 2017, 11 MIN, In Mandarin with English Subtitles, Florida Premiere
Life After – Directed by Ria Tobaccowala, USA, 2018, 12 MIN, Florida Premiere
Life Boat – Directed by Lorraine Nicholson, USA, 2017, 18 MIN, Southeast Premiere
Magic Bullet – Directed by Amanda Lovejoy Street, USA, 2018, 19 MIN, East Coast Premiere/2nd US Showing
Mama Jane – Directed by Lisa Maria Hall, USA, 2018, 12 MIN, World Premiere
Men Don't Whisper – Directed by Jordan Firstman, USA, 2017, 22 MIN, Florida Premiere
My Loyal Audience – Directed by Megan Seely, USA, 2017, 12 MIN
Painting with Joan – Directed by Jack Henry Robbins, USA, 2018, 4 MIN, East Coast Premiere
Sweet & Lo – Directed by Clay Liford, USA, 2018, 14 MIN, World Premiere
Valentina – Directed by Mary Angélica Molina, USA, 2017, 8 MIN, Florida Premiere , In English and Spanish with English subtitles
Wyrm – Directed by Christopher Winterbauer, USA, 2017, 20 MIN, East Coast Premiere

ANIMATED SHORTS COMPETITION:

Abnie Oberfork: A Tale of Self-Preservation – Directed by Shannon Fleming, USA, 2017, 5 MIN, Florida Premiere
Aquacade – Directed by Caroline Voagen Nelson, USA, 2017, 3 MIN, Southeast Premiere
The Driver is Red – Directed by Randall Christopher, USA, 2017, 15 MIN
Fired Up – Directed by Elyse Kelly and Dan Fipphen, USA/Colombia/Israel, 2017, 3 MIN, Florida Premiere
For Educational Purposes Only – Directed by David Nessler, USA, 2018, 3 MIN, US Premiere
Fundamental – Directed by Shih-Chieh Chiu, USA/Taiwan, 2017, 7 MIN, Southeast Premiere
Jeom – Directed by Kangmin Kim, USA/South Korea, 2018, 4 MIN, In Korean with English subtitles, Florida Premiere
Nevada – Directed by Emily Ann Hoffman, USA, 2017, 12 MIN, Southeast Premiere
Phototaxis – Directed by Melissa Ferrari, USA, 2017, 7 MIN, Southeast Premiere
Seahorse Man – Directed by Diana Carter, USA, 2018, 3 MIN, East Coast Premiere/2nd US Showing
Shahkboy – Directed by Jake Peckar, USA, 2017, 5 MIN, Southeast Premiere/2nd US Showing
Undiscovered – Directed by Sara Litzenberger, USA, 2017, 3 MIN
The Velvet Underground Played At My High School – Directed by Robert Pietri and Tony Jannelli, USA, 2018, 7 MIN, Southeast Premiere
Weekends – Directed by Trevor Jimenez, USA, 2017, 15 MIN, Florida Premiere

INTERNATIONAL SHOWCASE:

The Cakemaker – Directed by Ofir Raul Graizer, Israel/Germany, 2017, 104 MIN, In English, Hebrew and German with English subtitles
Euthanizer – Directed by Teemu Nikki, Finland, 2017, 85 MIN, In Finnish with English subtitles, East Coast Premiere
Mama – Directed by Nicholas Brennan, USA/Uganda, 2017, 7 MIN, In Luganda with English subtitles, Florida Premiere
Marlina the Murderer in Four Acts – Directed by Mouly Surya, Indonesia/France/Malaysia/Thailand, 2017, 93 MIN, In Indonesian with English subtitles, Southeast Premiere

Soufra – Directed by Thomas Morgan, USA/Lebanon, 2017, 73 MIN, In Arabic with English subtitles, Florida Premiere

INTERNATIONAL SHORTS:

The App – Directed by Julián Merino, Spain, 2017, 15 MIN, In Spanish with English subtitles, Florida Premiere

Beatrice – Directed by Lorena Alvarado, Italy, 2017, 9 MIN, In Italian with English subtitles, Southeast Premiere

Daughter – Directed by Mara Tamkovich, Poland, 2018, 29 MIN, In Polish with English subtitles, World Premiere

Do I Have Boobs Now? – Directed by Milena Salazar and Joella Cabalu, Canada, 2017, 7 MIN, East Coast Premiere

Fern – Directed by Johnny Kelly, UK, 2017, 6 MIN, East Coast Premiere

Gaze – Directed by Farnoosh Samadi, Iran/Italy, 2017, 14 MIN, In Persian with English subtitles, East Coast Premiere

Iris – Directed by Gabrielle Demers, Canada, 2017, 10 MIN, In French with English subtitles, Southeast Premiere

Limit – Directed by Javad Daraei, Iran, 2017, 8 MIN, In Persian with English subtitles, East Coast Premiere

The Log (Halko) – Directed by Teemu Nikki, Finland, 2016, 7 MIN, In Finnish with English subtitles, Florida Premiere

Merry-Go-Round – Directed by Ruslan Bratov, Russian Federation, 2017, 13 MIN, In Russian with English subtitles, North American Premiere

My Dead Dad's Porno Tapes – Directed by Charlie Tyrell, Canada, 2018, 14 MIN, East Coast Premiere

The Old Woman Who Hid Her Fear Under the Stairs – Directed by Faye Jackson, UK, 2018, 16 MIN, World Premiere

Shadow Animals – Directed by Jerry Carlsson, Sweden, 2017, 22 MIN, In Swedish with English subtitles, East Coast Premiere

Slap Happy – Directed by Madeleine Sims-Fewer and Dusty Mancinelli, Canada, 2017, 11 MIN, East Coast Premiere

State of Emergency Motherfucker – Directed by Sébastien Petretti, Belgium, 2017, 6 MIN, In French with English subtitles

Thursday Night – Directed by Gonçalo Almeida, Portugal, 2017, 8 MIN, Southeast Premiere

True Love in Pueblo Textil – Directed by Horatio Baltz, Cuba/USA, 2017, 5 MIN, In Spanish with English subtitles, Southeast Premiere

Wren Boys – Directed by Harry Lighton, UK, 2017, 11 MIN, East Coast Premiere

INTERNATIONAL ANIMATED SHORTS:

The Burden – Directed by Niki Lindroth von Bahr, Sweden, 2017, 14 MIN, In Swedish with English subtitles, Southeast Premiere

Catherine – Directed by Britt Raes, Belgium, 2017, 12 MIN

Dead Horses – Directed by Marc Riba and Anna Solanas, Spain, 2016, 6 MIN, In Catalan with English subtitles, Florida Premiere

The Death, Dad & Son – Directed by Denis Walgenwitz and Winshluss, France, 2017, 14 MIN, East Coast Premiere

Intimacy – Directed by Elodie Dermange, Switzerland, 2017, 5 MIN, East Coast Premiere

The Laughing Spider – Directed by Keiichi Tanaami, Japan, 2016, 7 MIN, Florida Premiere

Life Before Life – Directed by Rao Heidmets, Estonia, 2017, 7 MIN, In English and Estonian with English subtitles, Florida Premiere
Negative Space – Directed by Max Porter and Ru Kuwahata, France, 2017, 6 MIN
The Noise of Licking – Directed by Nadja Andrasev, Hungary, 2016, 9 MIN, Southeast Premiere
Perfect Town – Directed by Anaïs Vouirol, Switzerland, 2017, 4 MIN, Florida Premiere
Wicked Girl – Directed by Ayce Kartal. France/Turkey, 2017, 8 MIN, In Turkish with English subtitles

SUNSPOTS: NEW VISIONS OF THE AVANT GARDE:

Animal Cinema – Directed by Emilio Vavarella, USA, 2017, 12 MIN, East Coast Premiere
Blot – Directed by Benjamin Rouse, USA, 2017, 2 MIN, Florida Premiere
A Diptych to Educate Birds – Directed by Noah Engel, USA, 2017, 1 MIN, East Coast Premiere/2nd US Showing
Dot Matrix – Directed by Lauren Cook, USA, 2017, 4 MIN, Southeast Premiere
Edge of Alchemy – Directed by Stacey Steers, USA, 2017, 19 MIN, Florida Premiere
The Garden of Delight – Directed by Michael Fleming, Netherlands/USA, 2017, 12 MIN, East Coast Premiere
Growing Girl – Directed by Marnie Ellen Hertzler, USA, 2017, 12 MIN
Holy Pink: Fragrant – Directed by Clementine Leger and Benjamin Whatley, USA, 2018, 2 MIN, World Premiere
The Knits – Directed by Lisa Birke, Canada, 2017, 10 MIN, Florida Premiere
Mountain Castle Mountain Flower Plastic – Directed by Annapurna Kumar, USA, 2017, 3 MIN, Southeast Premiere
OK, Call Me Back – Directed by Emily Ann Hoffman, USA, 2017, 5 MIN, Southeast Premiere

MIDNIGHT FEATURES:

Ghost Stories – Directed by Jeremy Dyson and Andy Nyman, UK, 2017, 98 MIN, Florida Premiere
King Cohen – Directed by Steve Mitchell, USA/Canada, 2017, 109 MIN
Revenge – Directed by Coralie Fargeat, France, 2017, 108 MIN, In English and French with English Subtitles, East Coast Premiere
Summer of 84 – Directed by François Simard, Anouk Whissell, and Yoann-Karl Whissell, USA/Canada, 2018, 105 MIN, East Coast Premiere

MIDNIGHT SHORTS:

BFF Girls – Directed by Brian Lonano, USA, 2018, 13 MIN, In English and Japanese with English subtitles, Southeast Premiere/2nd US Showing
Bigfoot's Love Slave – Directed by Heather Tom, USA, 2017, 5 MIN, Southeast Premiere
Cee Cee's Bedtime Stories #3 Cee Cee and the Ex-Calibahhh – Directed by Joy Buran and Noelle Melody, USA, 2017, 1 MIN, Southeast Premiere/2nd US Showing
DaemonRunner – Directed by Kiah Roache-Turner, Australia, 2017, 5 MIN, East Coast Premiere
Empire of Dirt – Directed by Adam Mason, USA, 2018, 8 MIN, US Premiere
Hair Wolf – Directed by Mariama Diallo, USA, 2018, 12 MIN, East Coast Premiere
The Jerry Show – Directed by Stephen Stull, USA, 2017, 9 MIN
Little Donnie (The Ten Inch Terror) – Directed by Chel White, USA, 2018, 4 MIN, North American Premiere

Little Wonder – Directed by Jordan Carlman, USA, 2018, 3 MIN, East Coast Premiere/2nd US Showing

Master Blaster – Directed by Sawako Kabuki, Japan, 2016, 4 MIN, In Japanese with English subtitles, East Coast Premiere

The Order of the Orchid – Directed by Alex Italics, USA, 2018, 7 MIN, East Coast Premiere/2nd US Showing

Peen Zine – Directed by Simeon Kondev, USA, 2017, 3 MIN, East Coast Premiere/2nd US Showing

We Love You, Stephanie! – Directed by Sara Ambra, USA, 2018, 6 MIN, World Premiere

We Summoned a Demon – Directed by Chris McInroy, USA, 2017, 6 MIN, Florida Premiere

Zablah – Directed by Rachel Nakawatase and Ryan Betschart, USA, 2018, 4 MIN, World Premiere

SPECIAL SCREENINGS:

FAMILY FILMS:

The Big Bad Fox and Other Tales... – Directed by Benjamin Renner and Patrick Imbert, France/Belgium, 2017, 83 MIN, Rated G, In French with English subtitles, Southeast Premiere

Lu Over the Wall – Directed by Masaaki Yuasa, Japan, 2017, 112 MIN, Southeast Premiere

FOOD FILMS:

Back to Burgundy – Directed by Cédric Klapisch, France, 2017, 113 MIN, In English, French, and Spanish with English subtitles

Ramen Heads – Directed by Koki Shigeno, Japan, 2017, 93 MIN, In Japanese with English subtitles, Florida Premiere

MUSIC FILMS:

40 Years in the Making: The Magic Music Movie – Directed by Lee Aronsohn, USA, 2017, 99 MIN, Southeast Premiere

The Godfathers of Hardcore – Directed by Ian McFarland, USA/Belgium/Cuba/France/Germany/Italy/Netherlands/Switzerland, 2017, 95 MIN, Florida Premiere

Grace Jones: Bloodlight and Bami – Directed by Sophie Fiennes, Ireland/UK, 2017, 115 MIN, East Coast Premiere

FLORIDA FILMS:

FLORIDA SHORTS: THE BEST OF BROUHAHA:

Barely There – Directed by Hannah Lee, USA, 2017, 2 MIN

Blood for Blood – Directed by Jared Bolhuis, USA, 2017, 8 MIN

The Day Comedy Died – Directed by Nick Pletcher and Angelo Guevara-Malavé, USA, 2017, 6 MIN

Extinguished – Directed by Ashley Anderson and Jacob Mann, USA, 2017, 4 MIN

Flicker – Directed by Amanda Belawski, USA, 2018, 3 MIN, World Premiere

A Grave Matter – Directed by Dylan Thompson, USA, 2017, 6 MIN, World

Premiere

If – Directed by Gabriel Valbuena, USA, 2017, 7 MIN, Florida Premiere

In a Heartbeat – Directed by Esteban Bravo and Beth David, USA, 2017, 4 MIN

Mama I Wanna March – Directed by Malcolm Baity, USA, 2017, 15 MIN

Peacekeeper – Directed by Tyler Knutt and Nicholas Markart, USA, 2017, 13 MIN

The Stranger – Directed by Katherine Oostman, USA, 2018, 13 MIN, World Premiere

Thump – Directed by Ben Roth, USA, 2017, 2 MIN

Tom in Couchland – Directed by James Just, USA, 2017, 2 MIN

FLORIDA FILMS:

A Greater Society – Directed by Craig A. Colton and Stacy Goldate, USA, 2018, 87 MIN, World Premiere

Long Time Coming – Directed by Jon Strong, USA, 2018, 90 MIN, World Premiere

A Mediocre Documentary with Tom and Dan – Directed by Kirk Murray, USA, 2018, 77 MIN, World Premiere

CLOSING NIGHT RETRO FILM:

Shadow of a Doubt – Directed by Alfred Hitchcock, USA, 1943, 108 minutes, 75th Anniversary Screening!

CELEBRITY EVENTS:

An Evening with Pam Grier featuring *Jackie Brown*

Sunday, April 8, 7-11PM at Enzian



Pam Grier was born in Winston-Salem, North Carolina, one of four children of Gwendolyn Sylvia (Samuels), a nurse, and Clarence Ransom Grier Jr., an Air Force mechanic. Pam has been a major African-American star from the early 1970s. Her career started in 1971, when Roger Corman of New World Pictures launched her with *The Big Doll House*, about a women's penitentiary, and

The Big Bird Cage. Her strong performances put her into a five-year contract with Samuel Z. Arkoff of American-International Pictures, and she became a leading lady in action films such as Jack Hill's *Coffy* and *Foxy Brown*, the comic strip character *Friday Foster*, and William Girdler's *Sheba, Baby*. She continued working with American-International, where she portrayed William Marshall's vampire victim in the *Blacula* sequel, *Scream Blacula Scream*.

During the 1980s she became a regular on *Miami Vice* and played a supporting role as an evil witch in Ray Bradbury's and Walt Disney Pictures' *Something Wicked This Way Comes*, then returned to action as Steven Seagal's partner in *Above the Law*. Her most famous role of the 1990s was probably *Jackie Brown*, directed by Quentin Tarantino, which was an homage to her earlier 1970s action roles. She occasionally did supporting roles, as in Tim Burton's *Mars Attacks!*, *In Too Deep*, and a funny performance in *Jawbreaker*. She also appeared in John Carpenter's *Ghosts of Mars* and co-starred with Snoop Dogg in *Bones*. Her entire career of over 30 years has brought only success for this beautiful and talented actress.

Jackie Brown

Directed by Quentin Tarantino

USA, 1997, 154 MIN

"Shut your raggedy-ass up and sit the fuck down!" For his third film, Quentin Tarantino adapted the Elmore Leonard novel *Rum Punch*, switching the action from Miami to LA and changing the central character from white to black (thank heavens!). A witty homage to both Leonard's crime fiction and the blaxploitation genre of the 1970s, it tells the story of Jackie Brown (Pam Grier), a desperate flight attendant who has been running cash for Ordell Robbie (Samuel L. Jackson), a small-time Los Angeles arms dealer. Ordell lives with perpetually stoned beach bunny Melanie (Bridget Fonda) and teams with his old buddy Louis (Robert DeNiro), just out of prison. When Jackie is busted by an earnest ATF agent (Michael Keaton), she figures that the only way out of her dilemma is to double-cross both parties. She joins forces with a chivalrous bail bondsman (Robert Forster) and crafts a plan to steal half-a-million dollars in cash from Ordell even as she nails him for the Feds. An Oscar® nominee for Best Supporting Actor (Forster) and double Golden Globe® nominee for Best Actress (Grier) and Best Actor (Jackson), the wildly entertaining *Jackie Brown* is an explosive mix of edgy humor and intense action that gets better with each viewing.

FESTIVAL FORUMS:

WRITE NOW! A Screenwriter's Road from Keyboard to Storyboard

Wednesday, April 11, 11AM–12:30 PM at Enzian

In celebration of this year's "Story-gazing" theme, the Florida Film Festival has gathered together a group of acclaimed screenwriters to give you the inside scoop on what it takes to break into the industry—including the changing markets and opportunities thanks to Amazon, Netflix, and Hulu. Panelists will discuss how to get representation; what subjects production companies respond to; the pros and cons of writing on spec and development; as well as the challenges, ordeals and rewards of evolving your script from page to screen. Moderated by respected screenwriter Barry Sandler (*Crimes of Passion*, *Making Love*) and featuring Nick Naveda (*Say You Will*, *Words on Bathroom Walls*) and Don Mancini (*Childs Play*), this is one panel you will not want to miss.

Indie Women: Grab 'em by the Movies

Sponsored by Full Sail University
Thursday, April 12, 11:00AM–12:30PM at Enzian

For several years now, the Florida Film Festival has drawn focus on the extraordinary women making movies today. Due to popular demand we are thrilled to bring the Indie Women panel back again. In 2017, the three highest grossing films at the box office were led by women (*Star Wars: The Last Jedi*, *Beauty and the Beast*, and *Wonder Woman*). In the indie film work, Greta Gerwig's *Lady Bird* was nominated for five Oscars® and won over 90 other awards (including the Golden Globe for Best Motion Picture—Musical or Comedy). However, in light of all this success, 2017 was also a year of reckoning as women joined together in the #MeToo and Time's Up movements. This year's FFF features 82 women directors, or more than 45% of our total programming. We are excited to bring together a variety of the women represented in this year's festival to talk about their own experience in making movies, and making their voices heard. Panelists include Brooke Purdy (*Quality Problems*), Raama Mosely (*Tatteredmalion*), Jen Serena (*My Indiana Muse*) and Caroline Voagen Nelson ("Aquacade"), and the forum will be moderated by Anne Russell, Program Director—Film Production MFA at Full Sail University.

Filmmaker Forum

Sponsored by IMDBPro
Friday, April 13, 11AM–12:30 PM at Enzian

The Florida Film Festival hosts some of the most talented new independent filmmakers every year and always sets aside one day just to pick their brains. This lively and dynamic exchange of ideas and know-how inevitably defines a high point in the festival—peppered with tales of triumph, challenge, and creative methods. Don't miss this once-in-a-lifetime airing of artistic laundry by the filmmakers who get the job done. Charles Sutter, Adjunct Professor, Film Department, UCF School of Visual Art & Design and festival selections team member, will moderate, and the panel will include Karl Jacob (*Cold November*), Fiona Dawson (*TransMilitary*), Christina Parrish (*Call Me Brother*) and David Howe (*Call Me Brother*).

FESTIVAL EVENTS AND PARTIES:

[Opening Night Film & Party](#)

Sponsored by Lowndes, Drosdick, Doster, Kantor & Reed, P.A.

Friday, April 6, 6PM–1AM at Enzian & Eden Bar

Film & Party: [\\$140](#)

Party ONLY: [\\$125](#)

6PM: Champagne reception for film guests

6:45PM: Welcome

7PM: *American Animals* followed by a conversation with Blake Jenner

8:30PM: Party starts for "Party Only" ticket holders

Celebrate opening night of the 2018 Florida Film Festival with a thrilling premiere of *American Animals* and meet the film's star Blake Jenner. After the movie, sample food and cocktails from your favorite local spots—a moveable feast where you can mingle and celebrate with all the folks who will be your new best friends for the next ten days. Eat, drink, be merry, and discuss all the films you cannot wait to see at the festival ahead. This legendary party launches a non-stop, fun-filled, ten-day celebration of Film, Food, and Friends.

Participating restaurants, bars, and select vendors include:

Arthur's Catering
Bubbalou's Bodacious BBQ
Cuisiniers
Diageo
Eden Bar
Enzian Theater
Firefly Restaurant & Bar
Hawkers
Hourglass Brewing
Nothing Bundt Cakes
Rosen Shingle Creek
Roque Pub
The Sausage Shack
Sierra Nevada Brewing Co.
Southern Glazer's Wine & Spirits
Terrapin Beer Co.
Ten10 Brewing Company
Tito's Vodka

Festival Block Party

Sponsored by Winter Park Village
Saturday, April 7, 3-5PM at Regal Winter Park Village
510 North Orlando Avenue
Winter Park, FL 32789
Free for all Festival ticket and pass holders

Look for the Winter Park Village fountain—located across from the Regal Cinema—for a Block Party celebration of the Florida Film Festival. Festival ticket and pass holders will receive free drinks and appetizers from select Winter Park Village restaurants and also enjoy live entertainment. Space is limited so plan to arrive early.

Locally Fresh! Scrumptious Cinema

Sponsored by Orlando Weekly
Sunday, April 8, 11AM-12:30PM at Enzian
1300 South Orlando Avenue
Maitland, FL 32751
\$12

Feed all your senses! Central Florida foodies partner-up with local filmmakers at this utterly unique (and mouth-watering) event—a festival favorite! Filmmakers dig into the stock and trade of what makes Central Florida delicious. Watch their documentaries, accompanied by cooking demonstrations and sumptuous samples. A feast for the eyes and the taste buds.

Locally Fresh! Farmers Market

Sponsored by Orlando Weekly
Sunday, April 8, Noon-2:30PM on the lawn at Eden Bar
1300 South Orlando Avenue
Maitland, FL 32751

FREE

After Locally Fresh! Scrumptious Cinema, the lawn at Eden Bar transforms into a Farmers Market, filled with local products fresh from the field. Get to know Central Florida's finest farmers and vendors, and don't miss this delicious opportunity to take some local goodies home for your own feast.

Sunday Brunch Buffet

[Sunday, April 8](#), 11AM-2PM at Enzian & Eden Bar
[Sunday, April 15](#), 11AM-2PM at Enzian & Eden Bar
1300 South Orlando Avenue
Maitland, FL 32751
\$13.99

Enjoy a yummy pre-movie brunch with friends and compare notes on all things Florida Film Festival! This mouth-watering brunch, prepared by our own chef, is sure to leave a good taste in your mouth. No ticket necessary.

Sip and Savor: Cocktail Tasting

Sponsored by Diageo
Wednesday, April 11, 6-8PM at Eden Bar
1300 South Orlando Avenue
Maitland, FL 32751
Free and open to the public

Join festival friends to sample a fun selection of craft cocktails. A sip or two of something new—flavors and concoctions all provided by our friends at Diageo!

Filmmaker Welcome Party

Sponsored by Full Sail University
Thursday, April 12, 8–11PM at Teak Neighborhood Grill
901 South Orlando Avenue
Maitland, FL 32751
By Invitation Only

Full Sail University invites filmmakers and festival fans to spend the evening hanging out in casual, dive-bar style. This cool event will bring pure fun to your Thursday night and get you ready for the final weekend of the Festival.

Industry Party

Sponsored by IMDbPro
Friday, April 13, 8–11PM at Ten10 Brewing Company
1010 Virginia Drive
Orlando, FL 32803
By Invitation Only

Filmmakers, film lovers, and industry movers-and-shakers gather for a casual evening of fun. New friends and future projects are celebrated in a casual atmosphere with plenty of beer.

Awards Bash

Saturday, April 14
4:30PM: Dinner buffet at Enzian
5:30PM: Awards ceremony at Enzian
6PM: After party at Eden Bar
1300 South Orlando Avenue
Maitland, FL 32751
[\\$25 in advance or \\$30 day-of](#)

Have you picked your favorite films of the Festival? At the annual Awards Ceremony, you'll be among the first to find out if they've won prestigious Jury and Audience Awards. Dinner is included in the ticket price and will be served before the Awards Ceremony. After the last award is given, roll out to Eden Bar to raise a glass and kick up your heels at the Awards Bash After Party.

2018 FLORIDA FILM FESTIVAL

Now in its 27th year, the Florida Film Festival is an Oscar®-qualifying festival, premiering the best in current, independent, and international cinema. Through ten days of 180+ films and first-class events, film lovers mingle with filmmakers and celebrities over hand-crafted cocktails and a locally-sourced menu.

"[We] had a great time at the festival. We've been to a few festivals with the film, and Florida is one of our favorites!" – Academy Award® winner Ron Judkins, FINDING NEIGHBORS

"Congrats on a fantastic festival. I loved being there. Have never seen a finer venue than Enzian." – Andrew Goldman, THE DESK

"We had such a phenomenal time at the festival and it really exceeded our expectations in every way. The staff, the screening experience, the A/V, the audiences – everything was exceptional." – Dan Berk & Robert Olsen, BODY

"Besides the amazing hospitality, I must say, the films were strong – steady, uncompromising programming. Way to go! Orlando is a powerhouse." – Udy Epstein, 7th Art Releasing, FFF 2015 Juror

Festival tickets are available for purchase online or at the Enzian box office:
www.FloridaFilmFestival.com/tickets

The Festival is a program of the non-profit Enzian Theater. 2017 Festival sponsors to date include:

Primary Sponsor: Full Sail University

Primary Public Partners: Orange County Government – Florida, and the Florida Division of Cultural Affairs

Public Partner: United Arts of Central Florida

Premiere Sponsors: Hilton Grand Vacations, IMDbPro, Lowndes, Drosdick, Doster, Kantor & Reed, P.A., Lure Design Incorporated, Regal Entertainment Group, Wyndham Vacation Ownership

Major Sponsors: DoubleTree by Hilton, Laughing Samurai, Movebooth, SilzerLaw Chartered, Sprint Corporation, Terrapin Beer Co., Ten10 Brewing Co., Winter Park Village

Supporting Sponsors: Antonio’s Ristorante Maitland, Coterie Coffee Co., Deeb Studios, Dorman Financial Management, Mobile Escapes U.S.A. LLC, Orlando Film Commission, Sierra Nevada, Tito's Handmade Vodka

Media Partners: Florida Travel + Life, I Love CFL, iHeartMedia, Orlando Arts, Orlando Date Night Guide, Orlando LIVE, Orlando Magazine, Orlando Sentinel, Orlando Weekly, Visit Orlando, Watermark, WESH, WMFE, WPRK, Yelp

Our Sponsor community enriches the Festival experience and helps sustain the year-round programs of the not-for-profit Enzian.

<http://www.floridafilmfestival.com/>

<https://twitter.com/FloridaFilmFest>

<https://instagram.com/floridafilmfest/>

<https://www.facebook.com/floridafilmfestival>

Enzian

Since 1992, Enzian has been the proud host of the Florida Film Festival. As part of its mission to entertain, inspire, educate, and connect the community through film, Enzian presents innovative and original cinematic programming not just during the Festival, but all year long. As a 501(c)(3) non-profit, community-supported arts organization for which ticket revenue accounts for only 25% of its operating budget, Enzian owes its existence to the generosity of fans of film, food, and fun--like you. Enzian.org

Full Sail University:

Full Sail University is an award-winning educational leader for those pursuing careers in entertainment, media, arts and technology. Founded in 1979, Full Sail has received accolades throughout its history, including most recently: One of the 2017 “Top Graduate & Undergraduate Schools to Study Game Design” by The Princeton Review, one of the 2016 “Top 25 Music Schools” by The Hollywood Reporter, and one of the 2016 “Top 50 Film Schools” by The Wrap Magazine. The Florida Association of Postsecondary Schools and Colleges also named Full Sail the 2016 “School/College of the Year.”

Full Sail University is a graduate and undergraduate degree-granting institution offering on-campus and online degree programs in areas related to Art & Design, Business, Film & Television, Games, Media & Communications, Music & Recording, Sports, and Technology. With over 60,000+ graduates worldwide, Full Sail alumni have worked on countless award-winning projects with individual recognition including OSCAR®, Emmy®, GRAMMY®, ADDY®, MTV Video Music Award, and Video Game Award honors.

www.fullsail.edu

www.twitter.com/fullsail

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