

18TH ANNUAL
FLORIDA
FILM FESTIVAL

MARCH 27 - APRIL 5, 2009

“The best regional festival I have ever attended.”

— Eugene Hernandez, Editor-in-Chief, indieWIRE.com

“One of the best organized, best functioning film festivals I’ve ever been at. At the same time, on a more important level, there’s a warmth, there’s a friendliness, and there’s a love of film that I truly appreciate.”

— Roger Corman, producer/director

“We had an amazing time! A VERY cool festival. I appreciate all the attention to detail and how well we were taken care of...I’ll definitely be coming back.”

— Jason Lee, actor

“What a great place, what a great town, and what a great place to shoot a movie. So far, this is the coolest festival I’ve been to.”

— Allison Anders, director

“Very charming and laid back. The industry forums were very helpful to me as a filmmaker”

— Mary Stuart Masterson, director/actress

18TH ANNUAL
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FILM FESTIVAL

MARCH 27 - APRIL 5, 2009 ORLANDO, FLORIDA

CALL FOR ENTRIES

SHORTS

Early Deadline - October 17, 2008

Late Deadline - November 14, 2008

FEATURES

Early Deadline - October 31, 2008

Late Deadline - December 5, 2008

The Florida Film Festival is accredited as a qualifying festival for the Oscars™ in the category of live action short films. The winner of the Grand Jury Prize Award for Best Narrative Short will automatically qualify to enter the Live Action Short Film category of the Academy Awards.

SUBMISSION GUIDELINES

ELIGIBILITY REQUIREMENTS FOR AMERICAN INDEPENDENT FEATURE AND SHORT FILM COMPETITION

- Entries must have at least 51% U.S. funding.
- Running time for all Feature Films must be 41 minutes or more.
- Running time for all Short Films must be less than 41 minutes.
- Selected films must be made available in a 35mm composite print; DVCam (preferred video format); MiniDV; DigiBeta (NTSC only); or BetaSP (NTSC only).
- Films produced, financed or initiated by major motion picture studios are not eligible for the competition. However, any film conforming to the above guidelines and purchased by a studio after completion is eligible.
- In each of the three categories (Documentary Feature, Narrative Feature, and Short Film), there will be a Grand Jury Award, an Audience Award, and other special awards at the Jury's discretion.

ELIGIBILITY REQUIREMENTS FOR INTERNATIONAL FEATURE COMPETITION AND INTERNATIONAL SHORT FILM COMPETITION

- International features and shorts are eligible for an Audience Award for Best International Feature or Best International Short.
- Film submissions in a foreign language must be subtitled in English.
- Selected films must be made available in a 35mm composite print; DVCam (preferred video format); MiniDV; DigiBeta (NTSC only); or BetaSP (NTSC only).

SUBMISSIONS

- Films must be submitted for preview on VHS video cassette (NTSC preferred) or DVD (Region 1 Standard). **Preview screeners will not be returned unless accompanied by a self-addressed, stamped shipping envelope.**
- Entries **MUST** include a film synopsis, a complete cast/credits list, and film stills. The synopsis should be a well-written, concise description of the basic plot and premise of your film. Maximum synopsis length is 150 words for features, 50 for shorts.
- **HI-RES STILLS (300 DPI, AT LEAST 3" X 5") ARE REQUIRED UPON SUBMISSION AND CAN BE SENT ON DISCS OR EMAILED TO IMAGES@FLORIDAFILMFESTIVAL.COM, OR YOU CAN PROVIDE A LINK FOR ONLINE ACCESS TO IMAGES.**
- The synopsis and stills may be used in the program guide and will be available to distributors, members of the press, and filmmakers.
- If submitting more than one film, a separate completed entry form is required for each title.
- Receipt of entry for all films NOT submitted through WithoutABox will be confirmed via email.

ENTRY FEES, DEADLINE, NOTIFICATION, AND SCHEDULING

- Entry fee for Feature Length Films (41 min. or longer): \$40.00; entry fee for Short Films (less than 41 min.): \$25.00. WithoutABox members receive a \$5 discount.
- The postmark deadline for Short Film entries is October 17, 2008. Late entry deadline for Shorts is November 14 (additional fee required). The deadline for Feature Film entries is October 31, 2008. Late entry deadline for Features is December 5 (additional fee required).
- Early entry is strongly encouraged! There is a **\$20.00 late fee** for films submitted after October 17th (shorts) and 31st (features).
- Submissions postmarked before December 6th will be notified of acceptance by Friday, January 30, 2009. All other notifications will be completed by February 20, 2009.
- Films are scheduled at the discretion of the Florida Film Festival. Florida Film Festival retains the right to make changes to the published schedule at any time and for any reason. Films may be screened more than once.

PRINT SHIPPING INFORMATION

- The Florida Film Festival will pay for **one-way, regular shipping within the U.S.** for the exhibition copy of accepted films. The Florida Film Festival will not accept C.O.D. shipments. If selected, all video masters must be received no later than Friday, February 13, 2009 and all film prints must be received by Friday, March 6, 2009. Films that arrive early stand a stronger chance of receiving a press screening. Shipments should be addressed to:

Florida Film Festival
c/o Enzian Theater
1300 South Orlando Avenue
Maitland, FL 32751
(407) 644-5625 x325
Fax (407) 644-3909
filmfest@enzian.org
FloridaFilmFestival.com

ENTRY FORM

GENERAL INFORMATION

FILM TITLE:

SUBMITTED BY (THIS PERSON MUST BE RESPONSIBLE FOR ALL DETAILS CONCERNING FFF, INCLUDING SHIPPING)

NAME: COMPANY:

ADDRESS:

CITY: STATE: ZIP: COUNTRY:

PHONE: HOME WORK CELL

FAX: EMAIL:

FILM INFORMATION

MONTH/YEAR OF COMPLETION:

GENRE: NARRATIVE DOCUMENTARY ANIMATION OTHER (EXPLAIN):

PREVIOUS AND UPCOMING SCREENINGS/FESTIVALS:

PRIZES AND AWARDS:

DIRECTOR: PRODUCER:

FILM'S COUNTRY/STATE OF ORIGIN:

FLORIDA/ORLANDO CONNECTIONS:

CONTACT (TO BE LISTED IN FESTIVAL CATALOG AS THE PRINT SOURCE)

NAME: COMPANY:

ADDRESS:

CITY: STATE: ZIP: COUNTRY:

BUSINESS PHONE: BUSINESS FAX:

WEBSITE: EMAIL:

TECHNICAL INFORMATION

RUNNING TIME: # OF REELS (IF 35MM): COLOR BLACK & WHITE

IF ACCEPTED, THIS FILM WILL BE AVAILABLE FOR PUBLIC SCREENING IN THE FOLLOWING FORMATS (CHECK ALL THAT APPLY):
PLEASE NOTE, NOT PROVIDING THE FORMATS YOU CHECK BELOW CAN RESULT IN REMOVAL FROM THE FESTIVAL PROGRAM.

FORMAT	<input type="checkbox"/> 35MM	ASPECT RATIO:	<input type="checkbox"/> 1:1.33	<input type="checkbox"/> 1:1.66	<input type="checkbox"/> 1:1.85	<input type="checkbox"/> 1:2.35 (SCOPE)
		SOUNDTRACK:	<input type="checkbox"/> MONO	<input type="checkbox"/> STEREO	<input type="checkbox"/> DOLBY A	<input type="checkbox"/> DOLBY SR <input type="checkbox"/> DIGITAL
	<input type="checkbox"/> VIDEO	<input type="checkbox"/> BETA SP	<input type="checkbox"/> DIGIBETA	<input type="checkbox"/> MINIDV	<input type="checkbox"/> DVCAM	
		ASPECT RATIO:	<input type="checkbox"/> 4X3	<input type="checkbox"/> 16X9		

ENTRY FORM

ENTRY CATEGORY

- DOCUMENTARY FEATURE COMPETITION \$40
- INTERNATIONAL FEATURE COMPETITION \$40
- NARRATIVE FEATURE COMPETITION \$40
- INTERNATIONAL SHORT FILM COMPETITION (less than 41 min) \$25
- SHORT FILM COMPETITION (less than 41 min.) \$25
- LATE FEE ADD \$20.00
(Shorts postmarked after October 17 and Features after October 31)

SUBMISSION CHECKLIST

- SYNOPSIS
- COMPLETE PRINCIPAL CAST/CREDITS LIST
- STILLS AND/OR ONLINE ACCESS TO HIGH QUALITY IMAGES FOR FESTIVAL PROGRAM AND PRESS**
- VHS OR DVD PREVIEW SCREENER
- COMPLETED AND SIGNED ENTRY FORM (INCLUDING ALL TECHNICAL INFORMATION)
- ENTRY FEE
- LATE ENTRY FEE (SHORTS AFTER OCTOBER 17 AND FEATURES AFTER OCTOBER 31)

- CASH AMOUNT: \$
- CHECK AMOUNT: \$
- CREDIT CARD AMOUNT: \$
- CARD TYPE:
- NUMBER:
- EXPIRATION:
- NAME ON CARD:
- SIGNATURE:

CERTIFICATION OF ENTRANT

- I, THE UNDERSIGNED, ACKNOWLEDGE AND AGREE AS FOLLOWS:
- I have read, understood, and complied with the rules and regulations;
 - To the best of my knowledge, all statements in this document are true;
 - This film is not subject to any litigation nor is any litigation threatened;
 - I am duly authorized to submit this film to the Florida Film Festival;

FOR FILMS SUBMITTED FOR COMPETITION:

- Should this film win a Jury Award or Audience Award, I am authorized and/or empowered by all parties legally representing this film to designate the following individuals to receive all awards:
- In the event no one is designated, I understand that all awards will be split equally between the director and production company of this film as listed in the credits of the film.

SIGNED:

PRINT/TYPE: DATE:

FILMS WILL NOT BE ACCEPTED AFTER DECEMBER 5!