



**FLORIDA
FILM FESTIVAL**

March 28 – April 6, 2008

**“The best regional festival I have ever attended.”
– Eugene Hernandez, Editor-in-Chief, indieWIRE.com**

**“The Florida Film Festival is well on its way to being the sole “other”
must attend film festival in the US, perfectly balancing out the
winter mountainous Sundance.”
– Gill Holland, producer, The Group Entertainment**

**“One of the best organized, best functioning film festivals I’ve ever been at. At
the same time, on a more important level, there’s a warmth, there’s a friendliness,
and there’s a love of film that I truly appreciate.”
– Roger Corman, producer/director**

**“We had an amazing time! A VERY cool festival. I appreciate all the attention to
detail and how well we were taken care of...I’ll definitely be coming back.”
– Jason Lee, actor**

**“What a great place, what a great town, and what a
great place to shoot a movie. So far, this is the
coolest festival I’ve been to.” – Allison Anders, director**

Funded in part by Orange County through the Arts & Cultural Affairs Program. Supported by United Arts of Central Florida with funds from the United Arts Campaign and by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Arts Council, and the Florida Arts Council, and the National Endowment for the Arts.

17th Annual Florida Film Festival

March 28 – April 6, 2008

Orlando, Florida

CALL FOR ENTRIES

SHORTS:

Early Deadline - October 12, 2007

Late Deadline - November 16, 2007

FEATURES:

Early Deadline - October 26, 2007

Late Deadline – November 30, 2007

The Florida Film Festival has been accepted as a qualifying festival for the Oscars in the category of live action short films. The winner of the Grand Jury Prize Award for Best Narrative Short will automatically qualify to enter the Live Action Short Film category of the Academy Awards.

SUBMISSION GUIDELINES

ELIGIBILITY REQUIREMENTS FOR AMERICAN INDEPENDENT FEATURE AND SHORT FILM COMPETITION

- Entries must have at least 51% U.S. funding.
- Running time for all Feature Films must be 41 minutes or more.
- Running time for all Short Films must be less than 41 minutes.
- Selected films must be made available in a 35mm composite print; DVCam (preferred video format); MiniDV; DigiBeta (NTSC only); or BetaSP (NTSC only).
- Films produced, financed or initiated by major motion picture studios are not eligible for the competition. However, any film conforming to the above guidelines and purchased by a studio after completion is eligible.
- In each of the three categories (Documentary Feature, Narrative Feature, and Short Film), there will be a Grand Jury Award, an Audience Award, and other special awards at the Jury's discretion.

ELIGIBILITY REQUIREMENTS FOR INTERNATIONAL FEATURE COMPETITION AND INTERNATIONAL SHORT FILM COMPETITION

- International features and shorts are eligible for an Audience Award for Best International Feature or Best International Short.
- Film submissions in a foreign language **must** be subtitled in English.
- Selected films must be made available in a 35mm composite print; DVCam (preferred video format); MiniDV; DigiBeta (NTSC only); or BetaSP (NTSC only).

SUBMISSIONS

- Films must be submitted for preview on ½" VHS video cassette (NTSC preferred) or DVD (Region 1 Standard). **Preview screeners will not be returned unless accompanied by a self-addressed, stamped shipping envelope.**
- Entries **MUST** include a film synopsis, a complete cast/credits list, and film stills. The synopsis should be a well-written, concise description of the basic plot and premise of your film. Maximum synopsis length is 150 words for features, 50 for shorts. Hi-res stills (300 DPI, at least 3" x 5") can be sent on discs or emailed to images@floridafilmfestival.com, or you can provide a link for online access to images.
- The synopsis and stills may be used in the program guide and will be available to distributors, members of the press, and filmmakers.
- If submitting more than one film, a separate completed entry form is required for each title.
- Receipt of entry for all films NOT submitted through WithoutABox will be confirmed via email.

ENTRY FEES, DEADLINE, NOTIFICATION, AND SCHEDULING

- Entry fee for Feature Length Films (41 min. or longer): \$40.00; entry fee for Short Films (less than 41 min.): \$25.00. *WithoutABox members receive a \$5 discount.*
- The postmark deadline for Short Film entries is October 12, 2007. Late entry deadline for Shorts is November 16 (additional fee required). The deadline for Feature Film entries is October 26, 2007. Late entry deadline for Features is November 30 (additional fee required).
- Early entry is strongly encouraged! There is a **\$20.00 late fee** for films submitted after October 12th (shorts) and 26th (features).
- Submissions postmarked before December 1 will be notified of **acceptance** by Friday, January 18, 2008. All other notifications will be completed by February 22, 2008.
- Films are scheduled at the discretion of the Florida Film Festival. Florida Film Festival retains the right to make changes to the published schedule at any time and for any reason. Films may be screened more than once.

PRINT SHIPPING INFORMATION

- The Florida Film Festival will pay for **one-way, regular shipping within the U.S.** for the exhibition copy of accepted films. The Florida Film Festival will not accept C.O.D. shipments. If selected, all video masters must be received no later than Friday, February 15, 2008 and all film prints must be received by Friday, March 7, 2008. Films that arrive early stand a stronger chance of receiving a press screening. Shipments should be addressed to:

Florida Film Festival
c/o Enzian Theater
1300 South Orlando Avenue
Maitland, FL 32751
(407) 644-5625 x103
Fax (407) 644-3909

filmfest@enzian.org
FloridaFilmFestival.com

General Information	
Film Title: _____	
Submitted by (this person must be responsible for all details concerning FFF, including shipping)	
Name: _____	Company: _____
Address: _____	
City: _____	State: _____ Zip: _____ Country: _____
Phone: Home _____	Work _____ Cell _____
Fax: _____	Email: _____

Film Information	Month/Year of Completion: _____
Genre: <input type="checkbox"/> Narrative <input type="checkbox"/> Documentary <input type="checkbox"/> Animation <input type="checkbox"/> Other (explain): _____	
Previous and Upcoming Screenings/Festivals: _____	
Prizes and Awards: _____	
Director: _____	Producer: _____
Film's Country/State of Origin: _____	
Florida/Orlando Connections: _____	
Contact (To be listed in festival catalog as the Print Source)	
Name: _____	Company: _____
Address: _____	
City: _____	State: _____ Zip: _____ Country: _____
Business Phone: _____	Business Fax: _____
Website: _____	Email: _____

Technical Information	
Running Time: _____	# of Reels (if 35mm): _____ <input type="checkbox"/> Color <input type="checkbox"/> Black & White
If accepted, this film will be available for public screening in the following formats (check <u>ALL</u> that apply): *Please note, not providing the formats you check below can result in removal from the festival program.*	
Format:	<input type="checkbox"/> 35mm Aspect Ratio: <input type="checkbox"/> 1:1.33 <input type="checkbox"/> 1:1.66 <input type="checkbox"/> 1:1.85 <input type="checkbox"/> 1:2.35 (Scope)
	Soundtrack: <input type="checkbox"/> Mono <input type="checkbox"/> Stereo <input type="checkbox"/> Dolby A <input type="checkbox"/> Dolby SR <input type="checkbox"/> Digital
	<input type="checkbox"/> Video <input type="checkbox"/> Beta SP <input type="checkbox"/> DigiBeta <input type="checkbox"/> MiniDV <input type="checkbox"/> DVCam Aspect Ratio: <input type="checkbox"/> 4x3 <input type="checkbox"/> 16x9

Entry Category	
<input type="checkbox"/> Documentary Feature Competition.....\$40	<input type="checkbox"/> International Feature Competition.....\$40
<input type="checkbox"/> Narrative Feature Competition.....\$40	<input type="checkbox"/> International Short Film Competition (less than 41 min)...\$25
<input type="checkbox"/> Short Film Competition (less than 41 min)...\$25	<input type="checkbox"/> Late Fee add \$20.00 (Shorts postmarked after October 12 and Features after October 26)

Submission Checklist	Payment
<input type="checkbox"/> Synopsis	<input type="checkbox"/> Cash Amount: \$
<input type="checkbox"/> Complete principal Cast/Credits list	<input type="checkbox"/> Check Amount: \$
<input type="checkbox"/> Stills and/or online access to images for Festival program and press	<input type="checkbox"/> Credit Card Amount: \$
<input type="checkbox"/> VHS or DVD preview screener	Card Type: _____
<input type="checkbox"/> Completed and signed entry form (INCLUDING ALL TECHNICAL INFORMATION)	Number: _____
<input type="checkbox"/> Entry Fee	Expiration: _____
<input type="checkbox"/> Late Entry Fee (Shorts after October 12 and Features after October 26)	Name on Card: _____
	Signature: _____

Certification of Entrant
<p>I, the undersigned, acknowledge and agree as follows:</p> <ul style="list-style-type: none"> • I have read, understood, and complied with the rules and regulations; • To the best of my knowledge, all statements in this document are true; • This film is not subject to any litigation nor is any litigation threatened; • I am duly authorized to submit this film to the Florida Film Festival; <p>For films submitted for competition:</p> <ul style="list-style-type: none"> • Should this film win a 2008 Jury Award or Audience Award, I am authorized and/or empowered by all parties legally representing this film to designate the following individuals to receive all awards:
<ul style="list-style-type: none"> • In the event no one is designated, I understand that all awards will be split equally between the director and production company of this film as listed in the credits of the film. <p>SIGNED: _____</p> <p>PRINT/TYPE: _____ DATE: _____</p>

FILMS WILL NOT BE ACCEPTED AFTER NOVEMBER 30!